The Martlet

8 December 1977 Volume 17 Number 16

Theatre Department

No drama in new theatre

By DONNA LIVINGSTONE, Martlet City Editor

UVic's long-suffering Theatre Department is about to join the other fine arts department in pressing for more adequate facilities.

"It's about time somebody paid attention to us." said Dr. Alan Hughes, acting chairman of the department. Hughes is mounting a campaign to promote public awareness on the shabby conditions in the Theatre Department.

"What we really need is more space," he said. "The Theatre Department is now close to the top of the priority list for a new building. We've been complaining for ten years."

"The theatre department has nothing" said one Theatre student, "We've been practising in washrooms, and in halls." Student complaints about inadequate washroom and shower facilties are "only a tip of the iceberg" according to Hughes.

The Theatre department occupies the army huts in the north-east corner of the university grounds. "They're in tumbledown condition and have been condemnded by the Saanich fire departemnt for the past fourteen years," Hughes said.

Hughes said that the Theatre department had not considered using the auditorium facilities in the new university centre. "It's designed as a concert hall, not as a theatre, and the acoustics are for a concert hall. There's no way it could be made into a theatre." The Theatre Department would need an entirely new building. "We need a specialized sort of space. Our theatres are labs. It would be hard to adapt an existing building such as they gym."

Part of the Theatre department's concern stems from a 35 per cent increase in first-year enrollment this year, from 73 students to 98.

Hughes says there is a feeling of solidarity among Theatre people. "There's very much a feeling that we're all in this together." he said.

Ombudsman

AMS will act by February

The University of Victoria may have a student ombudsman as early as next February, according to AMS President Brian Gardiner.

He added that the position would probably begin on a part-time basis only.

Gardiner had initially suggested that the position could be started as early as January, but later admitted that February would be a more likely time.

Gardiner said the AMS Ombudsman Committee had been meeting twice weekly for several weeks toward formalizing the institution of the ombudsman. He noted, however, that, inasmuch as the administration opposes the program, "it will be an uphill battle all the way."

Gardiner maintained that an ombudsman would be created despite administration objections. "I think if the university is directly opposed to the establishment of an ombudsman on campus, that's all the more reason why we need one."

The committee is sending a letter to university President Howard Petch asking for cooperation in establishing the ombudsman's office.

Study Hall already open

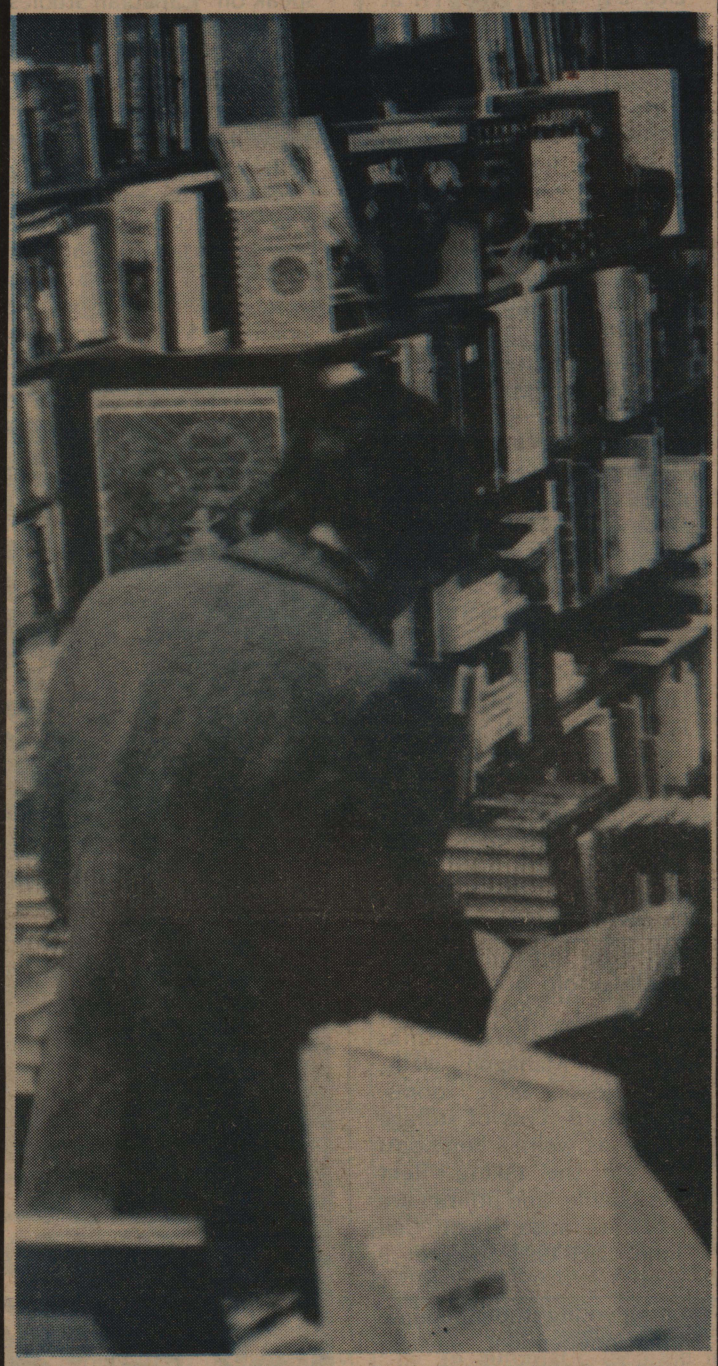
The UVic all-night study hall is now open.

Six rooms in the Clearihue first floor will be left open all night from 11 p.m. to 7 a.m. for the use of late-night workers. Beyond keeping the rooms open and serviced, the university will also be guaranteeing that the adjacent vending machines will be filled for the late-night shift. Servicing currently ends in the late afternoon

The study hall first opened, without advance publicity, on Monday, December 5. It will be open throughout the night for the duration of the exam period, and for limited hours thereafter.

Rooms are Clearihue 123, 126, 128, 130 and 132, in the east wing of the building adjacent to the vending machines.

Bookstores surveyed



He left his heart in San Francisco, in Lawrence Ferlinghetti's **City Lights Books**, but **Martlet** books editor Ben Webb still lowers himself to sampling Victoria bookstores now and then. Last weekend he visited most of the twenty-seven located in this city. His report, which appears on page 10 and 11 of this issue, tells you where to find the best in everything from Harlequin romances through post-Watergate politics to Rimbaud and decaying volumes of Shakespeare.

media and technical services

Women Athletes

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Jerusalem Balancing Act

Page 4

Air Farce Bombing

jurgen pokrandt

Page 12

NOTICEBOARD

For sale Kustom amplifier for guitar or bass. 140 watts rms-2 channel with 4-JBL speakers in inclosure. Phone 592-3429. f

Lost Nov. 25, man's silver engraved ring in basement of Clearihue (near Debugging room). Would appreciate it if it is returned. Phone Richard, 656-1855. f

Kundalini Yoga classes till Dec 21, Mon. Wed. Fri at 6:00-7:30 p.m. SUB West lounge, all welcome. f

There will be a meeting of the UVic Traveller's Club Dec 8th, from 7-9:30 p.m. in SUB West lounge. A slide presentation of EAST AFRICA will be given and discussed. Newcomers from the University and general public are welcome. f

For sale: Sanyo Stereo Cassette, model 1MR 408N, $60. Sanyo port. tape cassette, MR-460, $25. La Valenceana Sapn./Class. guitar & case, $80. Phone Doug 382-6861. f

For sale: Raleigh 10 speed Grand Prix 23". $100, phone Mark 598-4610. f

Ride needed to Edmonton, desperately! On or after Dec 20, please contact Roland Lee at Sac 210, Craighdarroch res. 477-6981. f

Room to rent. Share two bedroom delux suite, $150 monthly and one half utilities. Non smoker, vegt. Phone Doug 382-6861. f

Looking for someone to share a classy old home on the Gorge. I need to find people before Xmas holidays. Mahagony walls, oak floors, large rooms, large yard. Lots of storage space as well. 2 bedrooms up for the taking. Rent reasonable, and utilities are what we make them. Call John 385-1991 before 9 a.m. f

Exciting young student couple (of independent means) wish to make acquaintance with same. Courtiers and others welcome. If you share our interests, please contact Juan and Eva at 382-0548. f

For sale: Ladies Nordica ski boots, size 6½-7 for $75 or best offer. Please call Mindy at 477-7471. f

Car for sale: 1968 Volvo stn. wagon (14S) good running cond., some rust, excellent price at $1100. Call Douglas at 383-0594. f

Bookbinding—many years experience. R.A. URSEL-Bookbinding, phone 743-2182, or write RR no 1, Cobble Hill B.C. tfn

Needed someone to share driving on trip to California. Leave Dec 16 or 17. 598-7428, early in morning or late evening. f

Needed someone to live in my house while I am away on holiday, Dec 17-Jan 2. Feed pets. 598-7428 eves. f

For sale: 3 horsepower Johnson Outboard motor, 5 horsepower Briggs & Stratton motor. Phone with offers, 598-2732. f

Rowing Coxswain needed: are you short and under 130 lb? Your Women's rowing team needs you! No experience necessary but must be willing to come to all workouts, have loud voice and warm clothing. Phone 479-3966 or 383-0761 evenings. f

Valerii Tishkov, Asst. Professor Academy of Sciences of U.S.S.R. will speak on "Canadian Studies in the Soviet Union" on Monday Dec 12 at 2:30 p.m. in Cornett 373. Everyone welcome. f

Valdy will be appearing at the Belfry, Friday and Saturday December 16 and 17 at 8 p.m. Tickets are $5.00. For reservations call 385-6815. f

Fantastic offer: full room and board, $150 inclusive. Phone 477-0366. f

Tennis instructors between Halifax and Vancouver who are experienced or certified can earn $350 a week or more next summer. Write Tennis Unity, 318 Johnson St., Kingston, Ont, K7L 1Y7. Include details about self, experience, photo, age, school, past employment. f

Ferron and Alice will perform at the Belfry, Sunday December 11 at 8 p.m. Tickets are $3.00 and $2.50 for Senior Citizens and students. Reservations: 385-6815. f

On Dec. 5 there will be an evening to commemorate Amnesty International's Nobel Peace Award and United Nations Human Rights Day. It will be held in the Max Bell bldg. at Pearson college. Call 478-8508, anyone welcome. f

Ride to San Francisco needed as soon as poss after Dec 9. Share expenses and driving, call Paul 388-4949, room 7, 1422 Fernwood. f

ATTENTION BI. 150 Section 20ers from '75-'76 and '76-'77 classes. We're trying to get together a reunion dinner at Foo Hong's Dec. 8. Come down and see me if you can make it—Gina. f

Are you interested in volunteer work? The Victoria Volunteer Bureau can give you information. Call at our office at 620 View St., or phone 386-2269 to make an appointment for on-campus interview. tfn

MEL'S BARGAINS—used furniture & appliances. Good selection of chrome suites, beds, chesterfield suites, carpets, chairs, lamps, books, records, dishes, etc. 3460 Quadra St., 384-3152. tfn

ATTENTION FACULTY & STAFF: Job creation ideas wanted to start a federally funded employment program or business venture for disadvantaged young men and women in the Cowichan Valley. Any suggestions will be most welcome. Write John Middleton, c/o Cedar Lodge Centre, RR1 Cobble Hill V0R 1L0. tfn

Rent cuts art

The inventive and talented people who staged the arts and crafts show last Thursday, Friday, and Saturday in the Student Union Building seem to lack the same delicate touch when it comes to business negotiations.

Because of an inability to agree to a new pricing agreement with the Alma Mater Society (AMS), the craftspeople, represented by potter Rigina Rohr, have lost their right to hold the show, AMS internal vice-president Ben Webb said Sunday.

Webb indicated that the popular arts and crafts show would continue, as it has in the past, on a twice-a-year basis, but will either be run by the AMS or a craft co-op.

Difficulties in negotiations began in September. the SUB Management Board, chaired by Webb, decided that the $5 per day per booth rental fee was "far too low". This nominal fee had been charged for several years, according to Webb.

The $15 per day fee proposed by the AMS was rejected out of hand by Mrs. Rohr, who threatened legal action. The Sub management board then suggested a $10 fee for 1977, rising to $15 next year. This was also rejected by Rohr.

The AMS eventually allowed Rohr and her group to go ahead with this year's fair at the $5 rate, but decided not to allow further use of the SUB by the craftspeople as represented by Rohr.

"We established our rate structure and were serious when we established it. We think the $5 per day rate was much below what it should have been and we tried to set it in line with contemporary rates. If Mrs. Rohr doesn't like it we can make other arrangements," Webb said.

Webb added that various students had complained about high prices at the show. Many area craftspeople further alleged that they were not allowed by Rohr to participate in the sale.

NEWS

Tuition increases:

SFU charges coercion

By OWEN TOOP, Martlet Staff

A case before the B.C. Supreme Court in Vancouver may profoundly affect the way in which B.C. University students pay for their education.

The Simon Fraser University Students' Society (SFSS) has launched a class action suit against the Board of Governors of the university on the grounds that the governors were "coerced" by the Universities Council of British Columbia into raising fees at the possible threat of cutbacks.

SFU student senator and former SFSS president Ross Powell explained the case to the **Martlet** Monday after meeting with the UVic AMS Sunday evening.

Powell said a December 15 hearing would determine whether there was sufficient evidence to bring the case to open trial. He said if the decision of the preliminary hearing was in the student society's favor, the case would last up to one year.

The SFU board of governors has not yet reacted to the SFSS action.

Powell said the student evidence consisted of affidavits, correspondence and reports collected between the Universities Council, the Board of Governors, and senior administrators. He declined to comment further on the evidence at this time.

He said he began suspecting coercion during his term as SFSS president last year. Although students had been assured by the UCBC that no universities would suffer budget penalties if they failed to raise tuition, "in May one of the vice-presidents (of the BOG) made some statement to the board that sounded very much like if they didn't raise tuition, they'd face some cutbacks from the Universities Council."

"That's where it all started."

Subsequent investigations by Powell convinced him that sufficient evidence existed for legal action.

He said if SFSS suspicions are proven by law, the society would then seek a mandatory injunction prohibiting SFU from making further collections of tuition increases, and requiring them to pay back increases collected for the 1977-78 year.

If this occurs, SFU will have to put the money in trust, create a budget contingency plan and go through new legal arrangements to collect new tuition fees if they wished to maintain higher tuitions, he said.

Legal action was possible because of the vague wording of the Universities Act. Powell further claimed that the wording allowed outside manipulation of a university's decisions on tuition.

UVic Alma Mater Society President Brian Gardiner commented Sunday that if the suit was to succeed, similar action would be considered against UVic.

"THIS IS A HO-HO-HOLD UP!"

Tuition Lawsuit:

RA backs SFU

By OWEN TOOP, Martlet Staff

The Representative Assembly of the Alma Mater Society (AMS) voted Sunday to table any decision on giving funds to the Simon Fraser Students Society (SFSS) for their upcoming Supreme Court battle.

The RA did unanimously support the SFU body's actions, but it was felt that the AMS would have to examine its own financial situation before making any binding decision. an attempt by AMS president Brian Gardiner to offer $250 to the SFSS battle chest was rejected by council on these grounds. (The University of British Columbia has already chipped in $1000.)

Following the meeting, representatives Lorne Vannelli and Ian McAllister made clear to **The Martlet** their opposition to the AMS making a substantial contribution (up to $1000 is being considered as a contribution). McAllister said he would attempt to have the money decision tabled until January because the eligibility of the case is not to be decided until December 15.

Simon Fraser Student Society representative Ross Powell, invited to speak to the RA Sunday, also made some plugs for the National Union of Students. NUS will be intensifying its student employment efforts in the spring, with a possible Employment Week in February.

NUS's work on financial aid takes the form of a series of proposals; that the age of "independent students" be lowered to eighteen, that financial aid be given to part-time students, that payment on loans begin six months after commencement of employment rather than six months after graduation, and that public works be used as ongoing student training programs. NUS is further attempting to guard against tuition increase situations, such as those witnessed here and at SFU, with a proposal to free universities to cover inflation and salary increases by an automatic increase in operating budgets.

Academic Guidebook:

Phys Ed rejects evaluation prospect

Response to the professor evaluation questionnaires has been a lot better than expected, according to Rob Dick, Academic Affairs Director, but some departments won't be participating at all.

"Nobody in the Physical Education department is responding," Dick said, "They don't feel the guidebook is worthwhile."

Dr. Bruce Howe of the Physical Education department says that the guidebook wouldn't really help first and second year PE students, whose courses are mandatory anyway. "If the guidebook were on third and fourth years, where there are more elective courses, it would be a different matter," he said.

First and second year courses in Physical Education are mainly activity courses and aren't open to Arts and Science students. Theory courses in Physical Education, such as Introduction to Human Anatomy are heavily over-subscribed and the department is often embarrassed by having more people wanting to take the course than there is room.

Physical Education students aren't without evaluation procedures however. "Our senior students prepared a physical education guidebook for incoming students," Howe said, "It's pretty well mandatory to have student evaluations within our department." In addition to the departmental evaluation, PE students fill out evaluation or feedback forms for individual professors. Howe said he feels that Physical Education students would rather not take extra time to fill out a third form for the academic guidebook proposed by the AMS.

Seven Sins strut their stuff, in UVic's production of Christopher Marlowe's DOCTOR FAUSTUS which will open on Thursday December 8th, and run until Sunday December 11th.

DOCTOR FAUSTUS foreshadows the problems of modern man, caught between the service of God, and the service of science. It tells a story of one man who gets his fingers burned when he sells his soul in order to achieve greater understanding. UVic's production, is directed by Michael Boucher, and features Carl Hare in the role of Dr. Faustus. Set design is by Helen Jarvis.

Showtime is 8:00 p.m., with a 2:00 p.m. matinee on Sunday December 11th. Tickets will be $3.00 for adults and $2.00 for students and OAP. For further information phone the Phoenix Theatre Box Office at 477-4821.

Residences:

New res by July

Construction has begun on the new 302-room residence building behind the Commons Block and Dura Construction which was awarded the contract anticipated no problems in meeting the July 31, 1978 deadline.

Dura won the contract with a bid of $2,378,000 — the lowest of five bidders. "It was a competitive price and was within the budget of the university" said Wayne Biyak of Dura Construction. The contract was awarded strictly on the lowest bid received, according to Ian Campbell of Campus Planning. "The contract is a stipulated sum contract" said Biyak, "We have to keep to the price quoted; anything over that costs us money."

The residence complex will be a residential wood frame construction similar to the Sedgewick Building and will consist of three separate blocks, connected by a breezeway. Blocks B and C will have three floors, and Block A will have four floors. All will have single rooms.

The contract is the first awarded to Dura Construction, a Victoria firm that has built similar buildings around Victoria. "We've started clearing and have excavated for the foundation for Block B which will go up first," said Biyak.

A tentative name for the new residence building has been suggested by Housing Services: Gordon Head Residences.

Swiftsure Inn

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5-DAY PLAN
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FEATURE

Jerusalem and God

By BERNARD FONG, Martlet Staff

The vesper air is calm with the peace of reverence as caftan clad muezzins begin their ritual call to prayer atop Jerusalem's minarets. Resonant and haunting, the shrieks of their voices echo down ancient sacred streets of the Holy City and rise towards heaven. At the El Aqsa Mosque Islamic Arabs prostrate themselves in humble worship in the direction of Mecca, the sacrosanct sanctuary of the Muslim religion a thousand miles away. Kneeling down on either exquisitely embroidered hassocks or rich, thick carpets, chanting Islamic liturgy and singing verses from the Koran like generations of faithful Muslims before them, these devoted servants of almighty Allah have come to observe a fifteen century old tradition in a land chosen by the Lord Himself to be one of the few spiritual oases of His worldly domain. Next only to Mecca and Medina, this is the holiest of Allah's beloved cities, O Jerusalem. And it was here at the present site of the Dome of the Rock upon Mount Moriah of antiquity that the prophet Mohammed allegedly ascended to Paradise on his white steed El Burak.

From the Hadith, the sayings of the prophet Mohammed, comes this eulogy on Jersualem:

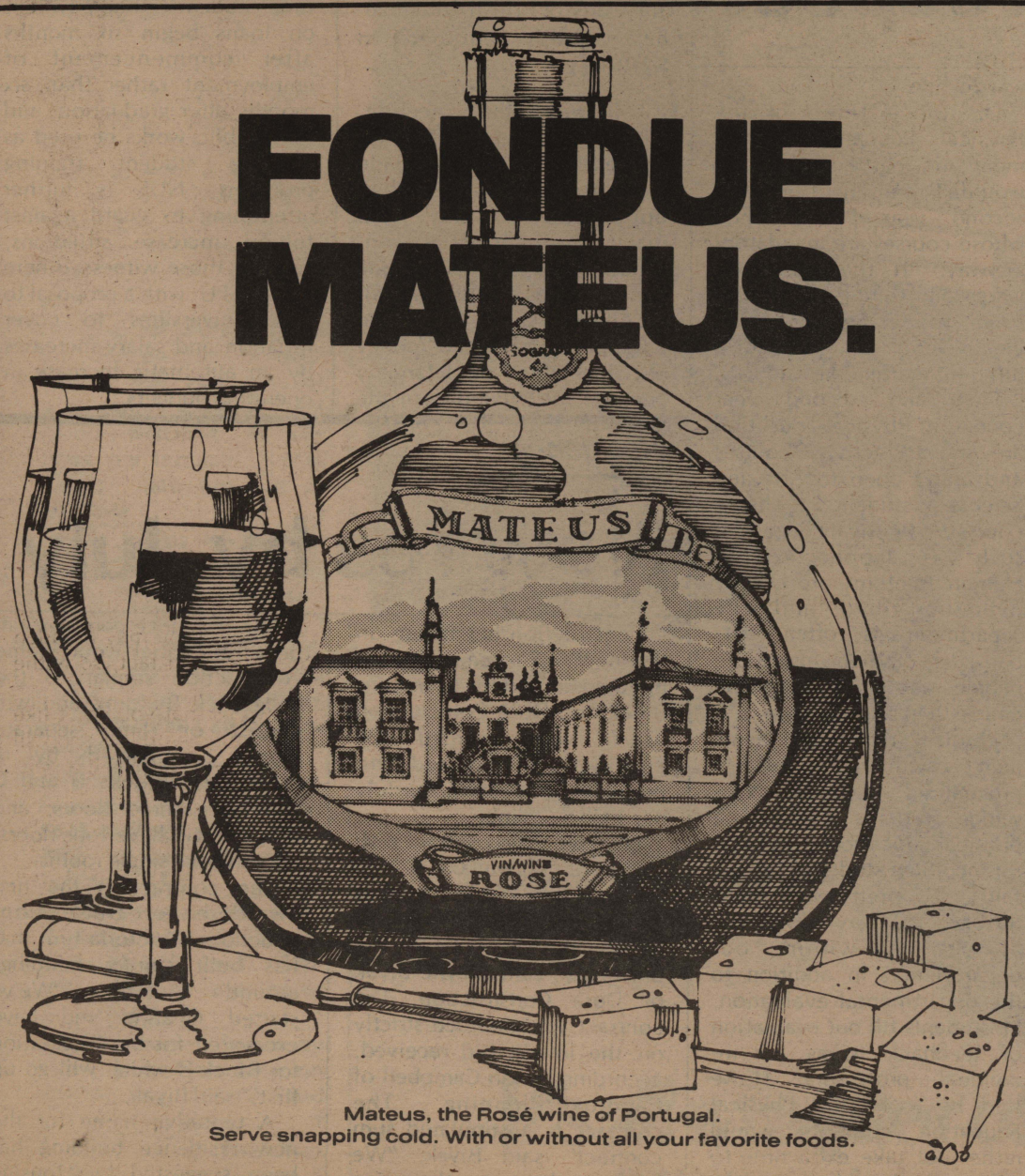
"O Jerusalem, the choice of Allah of all his lands! In it are the chosen of His servants. From it the earth was stretched forth and from it shall it be rolled up like a scroll.

"The dew which descends upon Jerusalem is a remedy from Allah for every illness because it is from the gardens of Paradise."

The copper bells of the belfries are tolling for the pious who hear the calling of the Lord and march forth from their humble homes at once to pray before the Holy Sepulcher wherein the savior Jesus Christ is said to have been buried after the ascendance of his soul from earth to heaven almost two thousand years ago. In Jerusalem, O Jerusalem, where Roman mercenaries besieged Jewish rebels and massacred tens of thousands of women, children, elders, cripples, insurgents and innocents, the Christian religion began under much hatred and hardship. Christians today, nearly a billion in number, of every race and ethnicity, of every conceivable denomination, have unanimously recognized the symbolic significance of this City, for in their hymns and litanies they praise not just the Lord Himself but also express hope that one day they too could pay pilgrimage at the gate of Jerusalem. Crusaders had come more than once and had committed many atrocities in the name of God and under the pennon of enlightened European nations. The invasion in modern times is done by tourists. Many lies, fallacies and ills were and are inflicted for the sake of Jerusalem, and yet, however condemnable their crimes, they always evoke the image of their God and the words of His gospel as reason for their savage pillage and desecration of the Holy Place. Today, Jerusalem is still the same City, holy in name but often evil in deed, O Jerusalem. Forseeing her ominous destiny and

(continued on page 14)

FONDUE MATEUS.



Mateus, the Rosé wine of Portugal.
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MATEUS. MORE POPULAR THAN EVER.

Marketed across Canada by Schenley Wines and Spirits Ltd.

Bus Passes

$ 40

on sale Jan. 9-13 Student Union Building

COMMENT

Little Red Writing Hood

...Grandmother's house is bugged...

Twas the month of Christmas, when all through our void,
Not a person was stirring; they were all unemployed.

Young people were suffering in the wind and the cold,
They wanted work, before they were too old.

Old age pensioners had to watch each bit they spent,
In January they get a raise of three dollars, one cent.

The handicapped and sick who make few contributions,
Were hustled away in cheap provincial institutions.

Companies make great profits through poor people's spending
And banks get fatter through excessive lending

While Charles Barber is busy helping the poor
McDonald's and Eatons are trying to make more

While children are nestled all snug in their bed
The long term future looks gloomy ahead

Our environment is suffering from chemical war
Our resources depleted as consumerism soars

Then out in Ottawa there arose such a clatter,
I sprang from my apathy to see what was the matter

When what to my wondering eyes should I see stir
But a man in red, on horseback, jingling his spurs

He came down the chimney as if not alive
I knew it was a Mountie, entering my dive

And there he was, a right silly old chap,
With striped pants and tunic; gloves and a cap.

Then he looked at me while giving a familiar shrug,
And said, "You socialist pervert, your house we'll bug."

But I was to tell no-one I soon learned
Or they'd come back and my house they would burn

Still I heard him exclaim as he rode out of sight,
"Testing 1..2..3"

* * *

If amid the commercialism, the blatant greed exploitation, and inequality of our capitalist system (especially at Christmas), you can actually feel love for another, if you can share with others, if you work towards creating a system where people do love one another as themselves, then you've accomplished something.

I hope you all have an enjoyable holiday. But amid the festivities try to remember those who are less fortunate. Remember what the great socialist whose birthday we are celebrating on Christmas told us. If one of you has two coats then take one off and give it to someone who has no coat at all.

Merry Christmas.

Talk is Cheap

by Elizabeth Senez

Every color influences your physical, emotional and spiritual life. It is common knowledge that colors can change, elevate, or bring down one's mood. But it is less generally accepted that we also breathe color, and are physiologically influenced by the colors we eat. Colors as well have healing properties. Exposure to coloured lights, like a red heat lamp, can increase circulation, and is good for blood-deficiencies.

When we react positively or negatively to color, it is more than an intellectual or aesthetic decision. Most often your character, spiritual growth needs and physical health are the factors influencing your color likes and dislikes. Your astrological sign also conditions which colors are most beneficial and attractive to your.

The following is a summary of the basic colors and their influence on the body, nerves and mind.

BODY — Red Food: Speeds up your circulation when your hands and feet get cold, or for mucus and phlegm in your throat. Acts as a catalyst for ionization and breaks up the ferric salt crystals. Egocentric, brings your consciousness back into yourself. Promotes growth. Physical, alkaline, heat, yang, fire, life. Tomatoes, cherry, yam, eggplant, red cabbage, watermelon, strawberry, cranberry, radish, soybean, whole wheat and rye.

Orange Food: Anti-spasmatic, for pains and cramps of any kind. Rebuilds lung cell membrane tissues. Good for lungs in polluted areas. It may help to heal malignant growths as well as tumors. Provides new ideas for mental concepts. Strengthens the etheric body, the energy around you. Provides elasticity for skin and bones. Gives you joy, gaiety, warmth. Stimulates milk production for breast feeding. Vitality. Orange, carrot, calcium, sesame, pumpkin, dates, walnut, apricot.

NERVES — Yellow Food: Motor stimulant, it gets you going faster than coffee. Provides positive magnetic currents. Makes you happy. Strengthens the nerves and aids the brain. Good for digestion and constipation. Apples, peach, banana, papaya, mango, corn, butter, yellow squash, grapefruit.

Lemon: A cleanser, half yellow, half green. Lemon, lime, pineapple.

Green Food: A cleanser. Bactericide. A natural tranquilizer, it mellows one out. Controls the metabolism, the growth and destruction of the body. Dilates the capillaries, provides a sensation of warmth. For headcold and gray hair. Neutral. Wisdom. Millet, brown rice, green vegetables, weeds, grasses, brewer's yeast, B complex vitamins, avocadoes.

HEAD — Blue Food: For mental work. For headaches, stiff necks, sore throats. Builds antibodies to fight infections. Spirtual. Yin. Acid. Cool. Makes you consciousness oriented. Blueberry, plum, grapes, potato, celery, parsnip, asparagus, nuts, peanuts.

Astrology and Diet: Different signs need different amounts of sun and food colors. If does not mean one needs only the named color in food, but more of it than the other signs.

ARIES - red food; medium sun.
TAURUS - yellow food; medium to a lot of sun.
GEMINI - yellow, blue food; lot of sun.
CANCER - green food; lot of sun.
LEO - yellow, orange food; lot of sun.
VIRGO - yellow, green, blue, violet food: lot of sun.
SCORPIO - orange food; medium sun.
LIBRA - red, yellow, green food; medium sun.
SAGITTARIUS - red, yellow, green food; little sun.
CAPRICORN - green food; little sun.
AQUARIUS - blue, white food; little sun.
PISCES - green, juicy food; little to medium sun.

If you are at a loss to think of Christman gifts for your family and friends, then take this information to heart. It is quoted with love, from **Survival in the 20th Century**, by Victorias Kulvinskas, Omangod Press, P.O. Box 255, Wetherfield, Conn., 06109. If this tidbit on color does not inspire any gift ideas, then perhaps the solution is to buy the book. Atman on Government has it and other books, on color, too.

A Woman's Place

by the Women's Action Group

A COOKING SET FOR THE BOY
A CHEMISTRY SET FOR THE GIRL

It's something to think about when you go shopping for children. After all, most of us will go with very stereotyped preconceptions...and no wonder...think of the textbooks and T.V. with which most of us have been engulfed! It takes a little more awareness to remove the blinders...but it's worth it.

STORE CATALOGUES SAME OLD PAP

A quick perusal of 1977 catalogues will show you that many still crank out the same old thing. Take pages 207-217 of the Simpson-Sears Wish Book. There one sees dolls, doll clothes, doll cribs, doll buggies, dish sets, miniature kitchens, bake sets, brooms, ironing boards, sewing machines, etc. All are items with which both boys and girls like to play...ask any pre-school teacher. What's more they are imitations of things that all adults, whether male or female, will probably use.

Yet only girls are shown in the advertisements.

There is **one** role only being pushed: mother/housekeeper. Not only is it restrictive for girls, it excludes boys who may in the future enjoy working in the home and being with their children.

And then there are the items beginning on page 236: woodburning sets, "car factory" sets, racing cars, fire engines, airplanes, space ships, etc. Who plays with them? Yep, you gessed it—by and large, only boys are shown. The roles for them are many, the choices very wide. Yet, again they are excluded from one very important role that most will do regardless of career; being a father.

If you don't think twice, you'll probably traipse right out and do what the ads suggest. When children play with toys, they are often learning patterns which they may use as adults. Therefore, a balance of toys, showing a wide variety of opportunities, seems not only fair but practical. After all, according to recent statistics every girl in the present school system can expect to work from 25-30 years in the labour force outside the home.

ACTION

1) For the low-key: Think what would broaden horizons for the child who will receive the gift you buy. (You may broaden your own in doing so.) The choice is there; in fact, so is the power—you've got the $$$$.

2) For the high-key: (a) Tell store owners that you don't like the stock that uses sexist labels; also tell them you like and will buy the non-sexist toys and those that are packaged in a non-sexist way. Buy only at the stores which are making an effort to deal with sexism.

(b) Write letters of complaint to manufacturers who are still churning out sexist labels, advertisement, or toys (Old Maid card games show bias and there are alternatives; a fire engine in itself is not sexist, but may be packaged that way.) Write letters of complaint to stores, magazines, etc. who send out publications with stereotyped advertisements. (It's great therapy and you **do** get results!)

IDEAS FOR NON-SEXIST GIFTS

Books! Try Everywoman's Bookstore at 2133 Oak Bay Avenue (near the corner of Foul Bay Road).

Robot Card Game: the Robot, not the Old Maid is the loser; cards to be matched show male and female architects, taxi drivers, animal trainers, etc. Available through Fundamentals, P.O. Box 263, South Pasadena, Calif. 91030. Great Women Paper Dolls (includes Amelia Earhardt, Marie Curie, Golda Meir). Available through Bellerophon Books, 153 Stuart Street, San Francisco, Cal. 94105.

DEPARTMENTAL DIRECTORY

MATH ASSISTANCE

Students interested in the Co-op programme should contact either Dr. D.D. Olesky or Dr. W.E. Pfaffenberger.
Students requiring assistance in math prerequisites should contact either Dr. R.A. MacLeod or Dr. D.G. Miller.
Students requiring assistance in statistics prerequisites or programmes should contact Dr. B.R. Johnson.
Students requiring assistance in Computer Science, prerequisites or programmes should contact Dr. B.L. Ehle or Dr. D.D. Olesky.

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Please bring your student identification card with you as you will be asked to present this card in order to pick up your cheque. You must be registered in 9 or more units as of January 9th, 1978 in order to receive your grant cheque.

R.J. MacLeod,
Financial Aid Officer

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School of Nursing

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Philosophy 416: ***Knowledge and Certainty.***
(Prerequisites: 6 units in Philosophy or permission of instructor)
Philosophy 422: ***Aristotle***
(Prerequisites: 9 units in philosophy or permission of instructor)

MERRY CHRISTMAS
and a very happy
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FACULTY *and* STAFF

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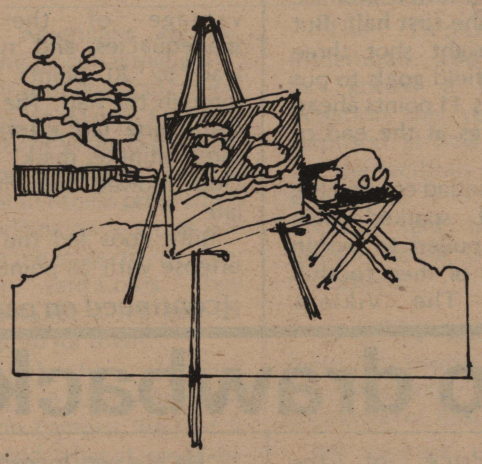

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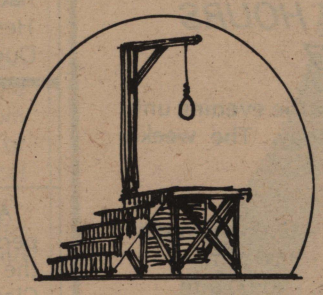

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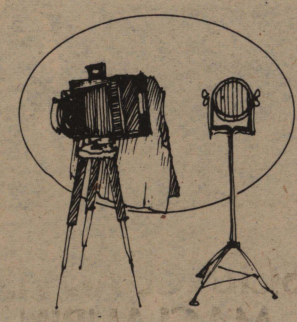

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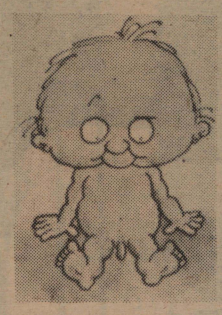

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UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

SPORTS AND RECREATION

Pacific Rim title heads east

By PENNY FRENO-LINK, Martlet Sports Editor

Seeding the draw of the Pacific Rim Basketball Classic assisted Ken Shield's University of Victoria Vikings in reaching the tournament championship, but having all the "heavies" on one side of the draw did not help the club keep the title honours at home.

The University of Calgary Dinosaurs downed the Vikings 91-83 in the championship game Sunday at UVic.

The Vikings were outplayed by the Dinosaurs in all aspects of the game. The Calgary club out rebounded the Vikes on the offensive and defensive boards, shot 51 per cent from the field compared with UVic's 37 per cent and six of the Dinosaurs scored in the double figures. Dave Price had 17, Dale Getty 14, Greg Hess, Bruce Wright and Eric Duerksen each had 12 and Ted Hellard had 10.

The Vikes showed promise of a win in the first half. But Calgary's Wright shot three consecutive field goals to put the Dinosaurs 11 points ahead of the Vikings at the end of the half.

The UVic squad entered the second half sparked with evergy and pulled to within seven points of their foothill opponents. The Vikings energy petered out, allowing the Dinosaurs to take advantage of the clubs inadequacies and run their lead to 20 points midway through the half. The Vikings made one last effort at the three minute mark, but the club showed too little too late.

Billy Loos led the Vikings offense with 28 points, Lorne

[continued on page 17]

MCPHERSON LIBRARY HOURS EXTENTION 1977

The Library will extend access hours in the evening until 12:00 midnight Sunday through Thursday. The weekly schedule will be:

DECEMBER 4— DECEMBER 21

Monday to Thursday	8:00 a.m. - 12:00 midnight
Friday	8:00 a.m. - 9:00 p.m.
Saturday	10:00 a.m. - 10:00 p.m.
Sunday	10:00 a.m. - 12:00 midnight

Deafness no drawback

A number of basketball personalities participated in the Pacific Rim Basketball Classic at the University of Victoria last weekend.

David Price of the University of Calgary Dinosaurs was the 1976 GPAC top scorer, Martin Riley (Mr. Basketball) from the University of Manitoba is a member of the Canadian national team, UVic's own Craig Higgins was a 1977 Provincial first team all star and Andy Helm, a 6'7",210 pound forward with the Oregon College of Education, is deaf.

Helm's handicap has not prevented him from participating in sports.

Prior to attending OCE, Helm was enrolled in Centralia Community College, Centralia Washington. He played basketball for the college averaging 25 points per game last year, and received all-star recognition for two consecutive seasons. Helm represented the United States at the Olympics for the Deaf in Belgium last year. He competed in the high jump and placed second in the world in the event.

"He is a very loveable guy," assistant coach Mike Booth said. "He is very inquisitive, wants to learn everything and play basketball."

The club uses sign language to communicate with Helm.

"We've all learned basic sign language from Andy," Booth said. "Andy has taught us something."

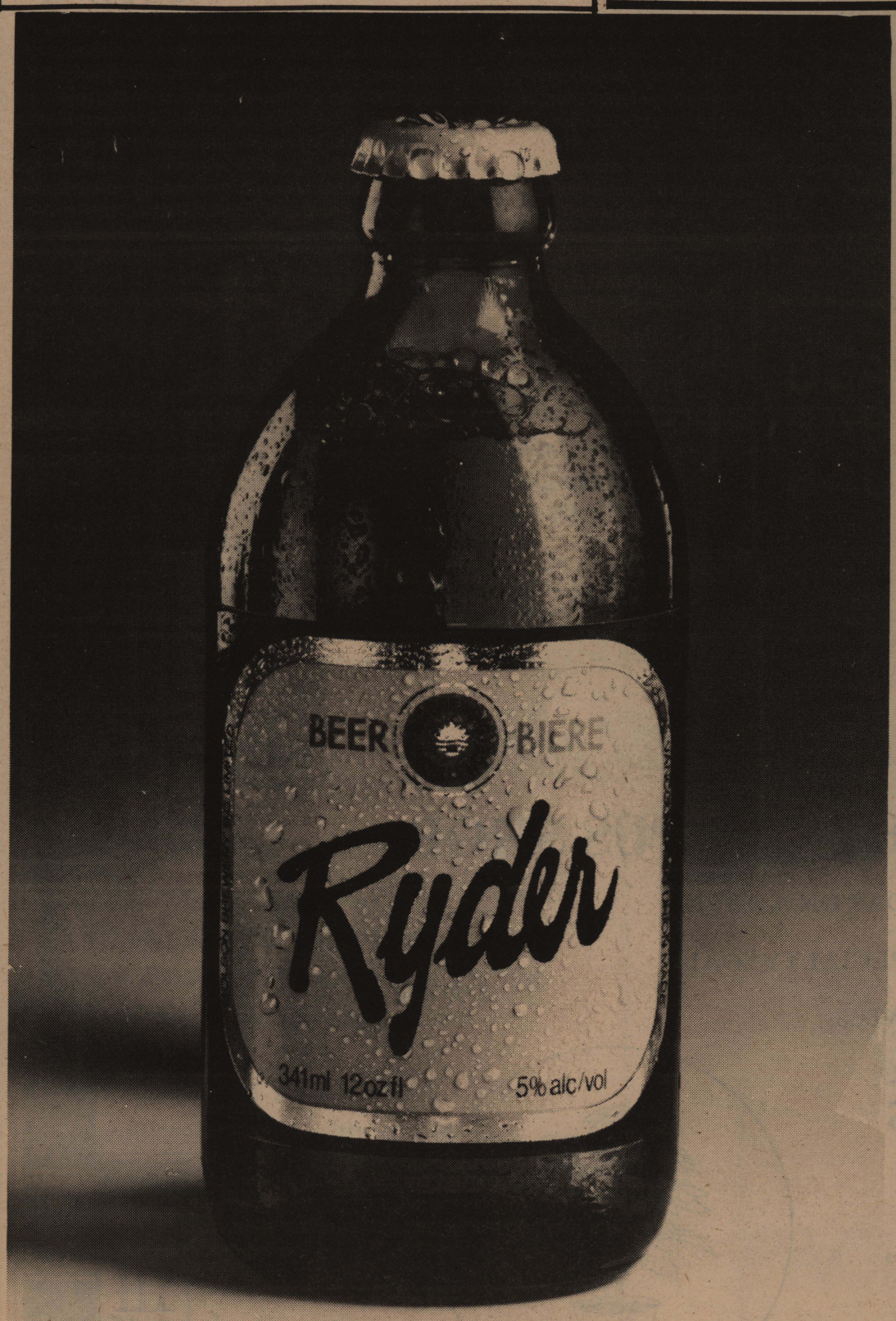
In addition to the sign language, Booth writes notes to Helm during the game and Helm uses the vibrations on the court to follow the play.

"Andy is a very perceptive guy," coach Bob McCullough said. "He uses vibes on the floor and knows what's happening at all times. If we need to explain something to him during a game we write notes to him."

The Wolves coaching staff spends a great deal of time with Helm during practice.

"Andy spends about an hour on the floor with the team, then I take him aside

[continued on page 13]



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SPORTS AND RECREATION

Canadians not fit

By WALTER RIETH, Special to the Martlet

North Americans are experiencing a "collective guilt" over their own physical fitness according to Martin Collis, a University of Victoria physical education professor and a specialist in fitness programs.

"Canadians as a group are nowhere near as fit as they could be," said Collis. "They are also quite a bit heavier than is good for them."

Although he admitted difficulty in assessing the fitness on campus, he said it was behind what it could be but "as a community, UVic seems better than average."

"The Department of Intramurals and Recreation has gotten a lot of particpation this year, but I'm surprised at how few faculty use the facilities on campus," said Collis.

Collis said he was optimistic about the health of Canadians.

"Over the last five years, there has been a remarkable improvement in people's awareness of fitness."

He praised the work of Participaction and the Canadian Home Fitness Test put out by Health and Welfare Canada.

"People are beginning to learn that as human beings they have a genetic inheritance to be active. The race has survived because it is active. Most of us are literally frightened into fitness when we reach age 35 or 40," he said.

The Physical Education department will be holding a "Campus Fitness Week" from Feb. 27 to Mar. 3 in hopes of contributing to the physical awareness within the campus. The week will involve tests for personal assessment and exercise counselling.

"Convincing people about the drawbacks in their lifestyles is the easy part," Collis said. "Getting them to participate in some kind of physical workouts is difficult."

Collis expressed optimism that the fitness week activities would at least wake up the people at UVic and show each person his or her true state of physical health.

"If people aren't active during their university days, they will probably not be active after they leave," he warned.

UVic has various educational opportunities available to all its members, and Martin Collis, with the physical education department, are attempting to make it a "complete education'.

TIMESHEET

SAT. DEC. 10		
Mens Soccer	Norsemen vs Sooke	2:15 p.m. at UVic
Mens Basketball	Jr Varsity vs Douglas Coll	5:00 p.m. at UVic
SUN. DEC. 11		
Mens Soccer	Vikings vs VicWest	2:15 p.m. at UVic
SUN. DEC. 18		
Mens Soccer	Vikings vs Gorge Molsons	2:15 p.m. at Topaz
Mens Soccer	Norsemen vs Oak Bay	2:15 Henderson

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and
a Happy New Year

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The Bookstores of Victoria

By Ben Webb, Martlet Books Edit
Photos by Donald Schmi

At last count there were twenty-seven bookstores in Greater Victoria, including new, used, and specialty shops. Victoria is not the best place in the world to look for books, but it does have a few bookstores that would be considered first-rate almost anywhere.

Bookbuyers probably have stronger loyalties than shoppers for almost anything else, since they are buying more than paper and binding when they buy a book. The compleat bookbuyer is not only concerned with wide selections of titles, but also with the atmosphere of the stores their organization, the helpfulness of the staff, and, in the case of new-book stores, the ease of ordering unstocked titles.

If there is such a thing as an ideal bookstore, this reviewer has yet to see one. One of the best stores I have seen in City Lights Books in San Francisco, the bookstore-cum-poets' retreat established by poet Lawrence Ferlinghetti.

City Lights is not a particularly large store, and by the standards of any interior decorator it has no redeeming merits. The street-level section of the store is small and ill-lit, and the basement area is unattractive, with bare incandescents on the ceiling and concrete on the floor. Despite this, the atmosphere is excellent. Impeccable interior decorating does not a bookstore make; a bookstore ought to **feel** like a bookstore.

The selection in City Lights is very good, with a wide range of unusual but not obscure titles. One lesson this store holds for the bookbuyer is that a good selection cannot be judged by counting the total number of titles. Some books are garbage, and others border on it. A large number of books could be bought anywhere, and a bookstore that stocks nothing but the latest vast array of American bestsellers cannot be said to have a good selection.

Two of the best guides to bookstore selection in Victoria (I found) are the psychology and poetry sections. Psychology sections are an excellent guide because the market is so saturated with popular psychology in the **Psychology Today** vein. A "Psychology" section including nothing but Gail Sheehy's **Passages**, Carl Jung's **Man and His Symbols**, Dyer's **Your Erroneous Zones**, and similar titles, does not have a good selection. In varying degrees, many Victoria bookstores share this fault. Likewise, the "Politics" sections of some stores are saturated with Watergate-related books. Not so bad in themselves, these popular books on popular psychology and American presidential politics are not the only books in these sections to be found in good bookstores.

Poetry sections in Victoria shops are a reasonable guide to title selection because so many bookstores have such poor ones. Rare is the place in Victoria where any, say , Garcia Lorca or Arthur Rimbaud can be found. Victoria bookstores are also weak on Canadian poetry, and only those stores which we have rated high carry much beyond Robert Service's collected poems.

Maybe a little arrogantly, we assign star rating to bookstores in this survey. The five-star rating (*****) does not go to any store in Victoria, because the ideal bookstore cannot yet be found.

****—**excellent**—store is well-organized, has good selection in all areas, has helpful staff, and (if a new-book store) can order fairly obscure titles.

***—**good**—reasonable selection, but weak in certain sections, poorly organized, or lacking in other areas.

—fair**—same as above, but more so.

*—**poor**—small selection, poorly organized or with little interest shown in customer by staff.

(*)—**appalling**—a very special rating, reserved for stores dealing exclusively or almost exclusively in Harlequin Romances.

****Munro's**, 753 Yates.

An "excellent" rating may be overstating the case for Munro's but Victoria's standby bookstore has to be ranked among the best in the city. It has a very friendly staff, is very helpful as ordering books goes, and has a decent selection of titles all around.

Munro's has a better selection in fiction and literature than in non-fiction. Its political science and economics sections are comparatively weak, though its religion and philosophy sections are adequate.

Munro's has the best poetry and drama section of all Victoria new-book stores, and its Canadiana section is one of the best.

***Munro's**, Market Square

Munro's in Market Squre is a visually-pleasing annex to the Yates St. store, though with a poorer selection than the main store.

The store is basically a gift-book store, and displays coffee table books a little more prominently than the other store does. Fits into the Market Square atmosphere well.

****Hammond's**, 1439 Douglas

Probably the nicest aspect of Hammond's is its physical appearance and spaciousness. The store's new location on Douglas has three levels, and there is a great deal more space in the place than in some other, better, bookstores. Its upper floor has a large window overlooking Douglas, and the whole store is well-lit and airy.

It is a pity that the good surroundings in Hammond's are not matched by its selection of titles. Hammond's fiction section is hardly outstanding, and its non-fiction section leans very heavily on popular (ie: **Watergate**, **Your Erroneous Zones**) books. The philosophy section is divided between the trendy-Eastern and the simply trendy. There is a fairly good separate section on child care, however.

One annoying feature of Hammond's fiction section is that it is not divided into "fiction" and "literature" or "fiction" and "classics", as Munro's and other stores are. Thus, Leon Uris can be found beside Leo Tolstoy among the novels. Which is great if you are a highly eclectic bookbuyer.

***Borogrove Books**, Centennial Square

Borogrove is a very pleasant bookstore, and would merit four stars if it were larger and able to provide a wider selection. As it is, the Borogrove selection is surprisingly good, and offers titles not usually found in so small a shop. The non-fiction section especially shows the discrimination used in choosing books. There is not the preponderance of bestsellers that one usually finds in such small stores.

Borogrove's fiction selection is reasonable, though again very small. Its poetry section is above average, but has exactly one volume of Canadian poetry—**The Collected Poems of Robert Service**.

Borogrove is especially helpful with special orders, and claims to be able to get almost anything in print, given enough time.

*Beaver Books, 1019 Douglas

Another small bookstore, Beaver Books has very few of Borogrove's virtues. The atmosphere is friendly enough, but the selection is abysmal. There is very little to talk about when it comes to Beaver.

The store's nicest aspect is the rack of assorted Penguins at the front of the store, which displays everything from Nietzsche to Moliere. Besides the federal government publications the store handles (being an authorized InfoCan distributor), there is nothing to look for past the Penguin rack.

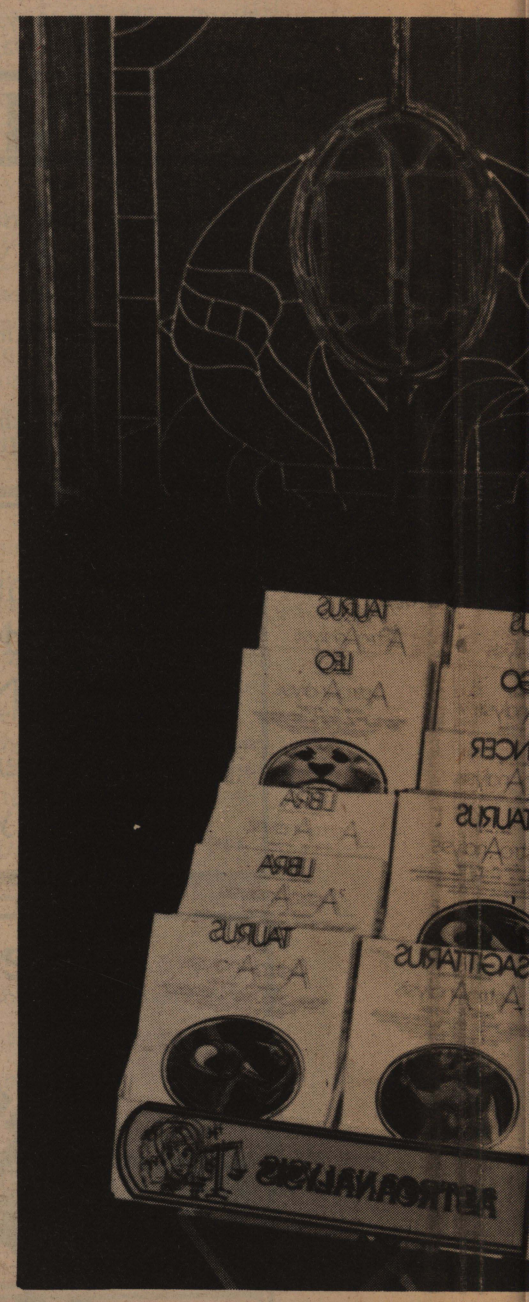
****Ivy's**, 1507 Wilmot Place, around the corner from Oak Bay Theatre.

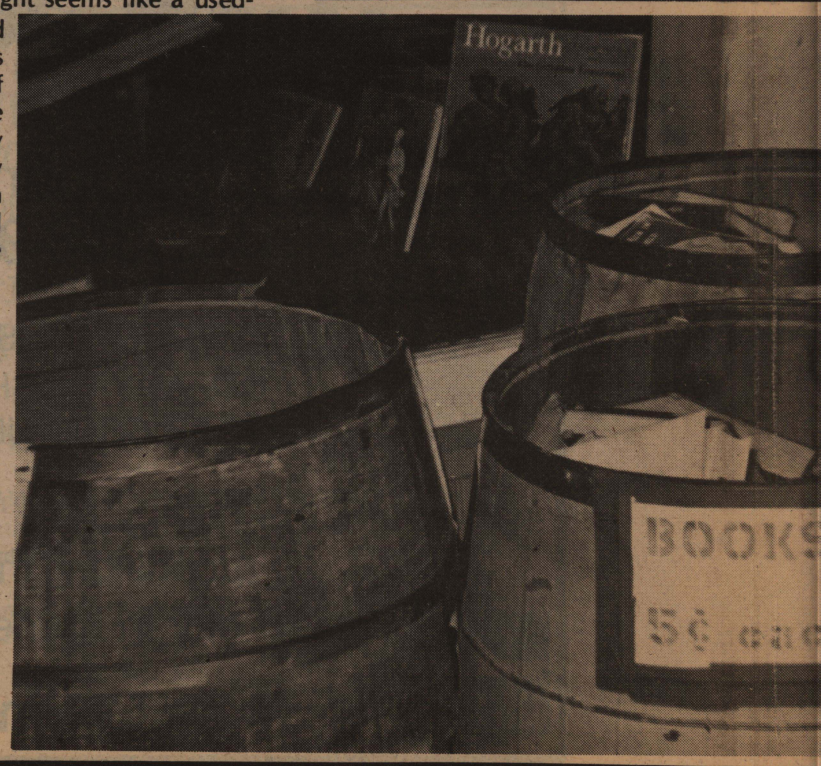
An excellent new-book store that at first sight seems like a used-book store, on account of the closely-packed volumes lying length-wise on the shelves, Ivy's offers what is probably the best selection of new books in the city. In all sections, the selection is liberal but not dominated by bestsellers. The literature selection is probably the best in the store, with a heavy proportion of good Penguins. The non-fiction and Canadiana sections are strong, though the poetry section is comparatively undernourished.

The atmosphere in Ivy's is good, and Ivy and the other women in the store friendly. Also, the place does not have the annoying freshly-scrubbed feeling about it.

**Logos Books, 1565 Mackenzie

A mediocre bookstore with a Christian flavouring, Logos is operated by the Logos Foundation, whose aim it is to place Christian bookstores near university campuses in North America. Besides the more or less religious materials, which I will not comment on, Logos offers a fair range of general books, being particularly weak in non-fiction.





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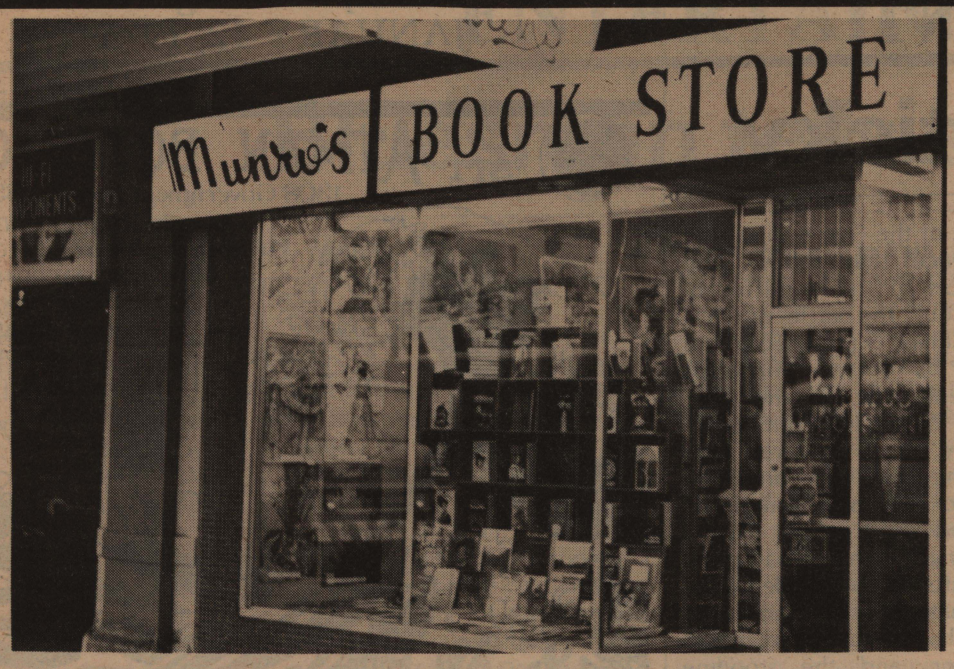
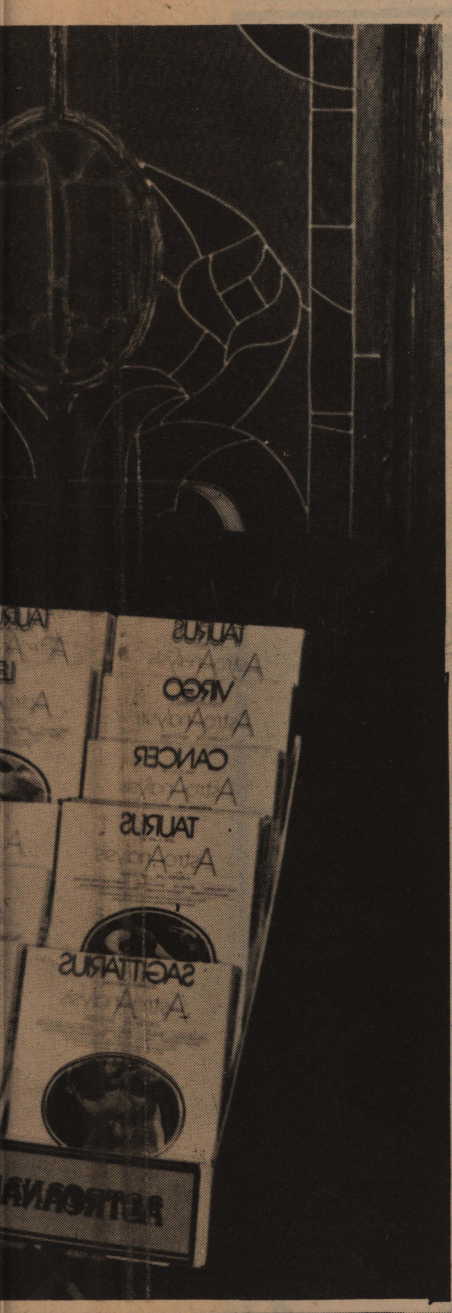




Classic Bookshop, 620 Humbolt

Classic Bookshop is the large new store beside Chauney's on Humbolt. As a bestseller supermarket it is unrivalled. As a bookstore, it is only fair, its selection being numerically large but lacking in range.

The psychology section, as we might expect, consists almost entirely of American pop-bestseller titles. The politics section is heavy on Watergate books, and the rest of the non-fiction sections are sketchy. The cookbook selection is excellent, however.

The organization in Classic is poor, with a large centre in the store with incongruously-mixed titles. Also, as in Hammond's, literature and fiction are lumped together.

Bolen Books, Hillside Mall

A fair-to-middling bookstore in a suburban shopping centre. Bolen has a heavy proportion of arts and crafts books, as befits a suburban store, and has a sprinkling of good titles. Its Canadian literature section is better than expected, and its new releases section is quite good. All in all, a place to buy Christmas presents.

DEPARTMENT STORE BOOK SECTIONS

(*)**The Bay**

If you still don't have a copy of Jonathan Livingston Seagull, you can get one while you're shopping in the Bay.

***Eaton's**

The most remarkable thing about the Eaton's book department is that Pierre Berton autographs his new books there from time to time.

Woodward's, in the mall at Mayfair

Woodward's Bookstore is a superior department store books department, if that means anything. With an emphasis on gift books and home, garden, and handicrafts guides, Woodward's has created almost the compleat shopping centre bookstore. It boasts a vast array of Harlequins and thrillers. Its non-fiction section is very poor, and appropriately, those titles that would normally be classified under "social sciences" are labelled "HISTORY OF MANKIND".

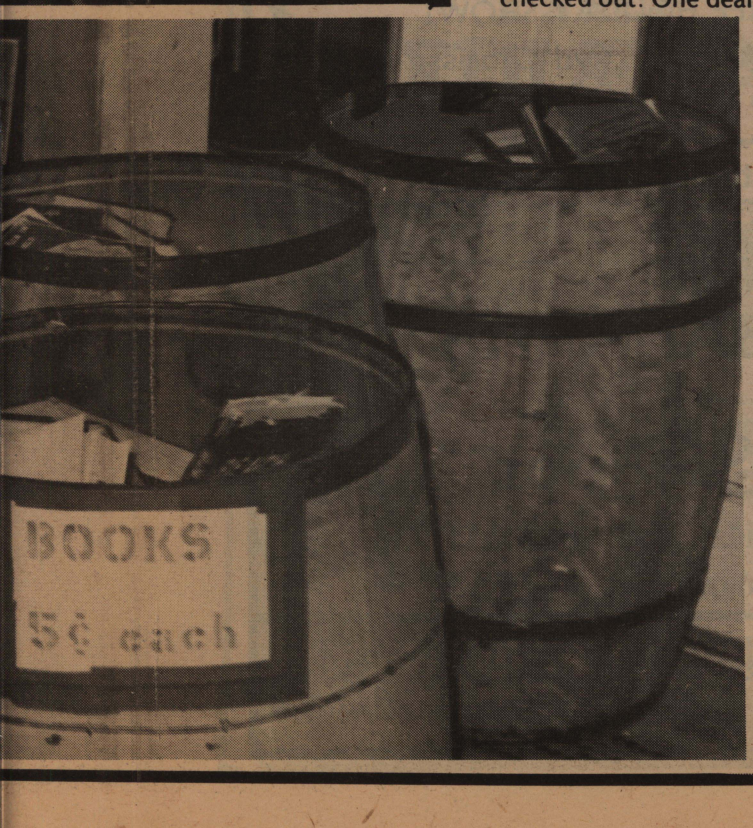
On the debit side, the Woodward's store is cramped and has an uneven selection. To its credit, however, its "classics" and "modern classics" sections are quite good.

Book characteristic of store: **Home and Garden Guide**.

ESOTERICA

Besides those stores dealing strictly in Christian literature and "Christian supplies", there are only two specialized stores that we checked out. One deals largely in "Eastern" and other countercultural supplies, while the other is a feminist bookshop stocking books on and by women. There was a "Canadiana" bookstore in Victoria, dealing exclusively in books of uniquely Canadian titles—Books Canada in Bastion Square—but it folded a few years ago.

I have refreined from applying the **Martlet** five-star test to the two specialty bookstores, since they are, quite honestly, in a class to themselves.



Sri Atman Books:, 1308 Government

Victoria's countercultural bookstore, Sri Atmas is still the only place in town where you can buy your incense and your mantras in the same store.

Specializing in Eastern, occultist, and astrological books, Sri Atman offers separate sections on Yoga, Hinduism, Gurdjieff, Buddhism, Zen Buddhism, Chinese Philosophy, Sihkism, and Sufi and Islam. In the upstairs area, there are books on the occult and numerous confusing (to me) astrological charts. There is a separate, though rather minimal, general books section as well.

Despite the distinct smell of trendiness that wafts upward with the incense in Sri Atman, the store is one of the most comfortable encountered in this survey. Pleasingly cluttered, it is filled with large houseplants and has a low sofa in the upstairs area. Enough to make even the most dedicated Westerner and anti-countercultural feel almost at home.

Book characteristic of store: **Peasant Chic**, a book on needlework.

Everywoman's Books, 2033 Oak Bay Avenue

Dealing solely in literature relating to the liberation of women, Everywoman's was started a year and one-half ago to fill the obvious lacuna in the feminist book market. The "Feminism" sections of general bookstores are usually inadequate, including the feminist bestsellers—The Female Eunuch, some Erica Jong, believe it or not—and little else. Some "Feminism" sections even include titles like **Planning Your Wedding**.

Everywoman's, run by a collective of twenty or so women, is a small store, but has a decent selection of books of literature by women and feminism proper, as well as an interesting range of non-sexist children's books. The very friendly women in the store also proudly display their still miniscule section on "Men's Liberation".

Everywoman's is a little difficult to find, but suffice it to say that it is near another Oak Bay cultural institution, the Oak Bay A&W.

USED BOOK STORES

****Griffin Books**, 587 Johnson

A used book store offering one of the best selections in all sections of all the Victoria bookstores, Griffin sometimes seems like a chronological annex to the UVic bookstore. A large number of used textbooks and near-textbooks are available at this shop at very reasonable prices. Additionally, the condition of used books in Griffin is generally good.

Used-book stores are usually by their very nature inconsistent in selection. The books stocked depend on what the store buys. Griffin covers for this by stocking some new books.

Unlike some other used-book stores, Griffin separates its Harlequins, murder mysteries etc. from its literature section. Its selection in literature is excellent.

The political science and sociology sections in Griffin are particularly good. Its history section is slightly weaker, but still good. Also, the compulsive book buyer can find a good range of more obscure titles in the 30 cent book bargain section.

Griffin buys most books for 30 per cent of list price and sells them for 60 per cent. This works out to a considerable saving if one is buying in quantity. Two prices: New Directions Press, Herman Hesse's **Siddhartha**—$1.30; Penguin, Orwell's **1984**—$1.00

***Snowden's**, 619 Johnson.

Snowden's would rank as "appalling" if it did not have some decent titles interspersed, seemingly accidentally, among the trash. This store is heavy on National Geographics and cheap novels, as well as well-thumbed back issues of **Penthouse** and other such journals.

Snowden's new location is less cramped than the old store on Broad Street, but the move did little to eliminate the clutter and untidiness of the place. The atmosphere at Snowden's is at a par with the average pawnshop.

Snowden's exchange policy is two books for one (whatever the books). Cash sales to the store draw a little under that.

Haunted Bookshop, 822 ½ Fort.

In terms of atmosphere, the Haunted Bookshop is one of the nicest in the city. The store is old and comfortable, with huge shelves of antique-looking books lining the walls. The staff is very friendly, and one definitely **feels** that one is in a bookshop when looking through Haunted.

Despite the atmosphere, Haunted has little to offer. Most of its books are old hardbacks, and usually obscure and uninteresting. With a decent selection, Haunted could be a very good bookstore.

***Poor Richard's**, 923 Fort.

A pretty standard used-book store, but large enough to offer a decent selection. The proprietor is friendly, and has organized his store well. As in all decent used-book stores, Poor Richard's has a number of titles that could be found practically nowhere else.

Burnside Book Bin (Formerly Poor Richard's), 106 Burnside W.

A used-book store very much like Poor Richard's on Fort, Burnside has a much better selection than one would at first think. From the outside, the store looks like a suburban remake of Snowden's but the road-level area of the store is only the beginning of the story. Downstairs, there is a wide, if inconsistent, selection of older books, most of the hardbacks. An enjoyable bookstore, and definitely the place to buy the collected plays of Shakespeare.

[*]**The Book Mine**, 841 Fort.

Hardly a bookstore at all. The place to go for a poor selection of Harlequins.

ENTERTAINMENT

The Hobbit

TV rendition sticky

By HUGH MACDONALD, Special to the Martlet

The Hobbit, the well known story by J.R. Tolkien, has been made into a 90 minute animated television special. The voices are played by an all-star cast including Orson Beane as Bilbo Baggins, Hans Conried as Thorin Oakenshield, Otto Preminger as the King of the Elves of Mirkwood Forest, and Richard Boone as Smaug the evil dragon. Glen Yarborough sings on the soundtrack.

Since the Golden Age of animation, initiated and ending with Walt Disney, there have not been too many films done for the public that have been **good**, in terms of the actual animation and this film is no exception. In fact, this film follows the vulgar mass almost to the letter. The modern habit of tailoring things to time slots and making room for commercials has destroyed most of the potential that Walt would have seen in the story. To the eye of a fan of the Halfling, Bilbo Baggins, also, much of Tolkien's original plot is either glossed over or left out completely. In particular, the episode at Beorn's house, (where J.R.R. made a delightful turning aside from the main tale and, at the same time, made a story-tellers' show of diplomacy and clever trickery), is gone.

The art work, though, is excellent. It was done, almost exclusively, by a group of Japanese artists. The characters and backgrounds are well drawn, true to what the mind's eye conjures while reading the book, but again, the producers have butchered the produce to feed it to the public. With the voices added and the animation complete, the characters are still flat pictures. They have been made to move and their lips seem to speak, but a ten year-old, albeit a smart one, could have done as well if he had been provided with the art work.

The most exciting part of the film is Smaug, the dragon, and it is obvious that this is where most of the work was put in. The character is beautifully drawn, the movement is second-rate and the whole sequence is short and sour, losing the dramatic effect of the original. The Battle of the Five Armies, the sequence that follows the Dragon, is perfectly atrocious. The battle, which is the climax, is preluded in the book by several important incidents that, in the film, have been left out completely. It is rendered into nothing more than an aerial view of dots moving aimlessly around on a board. This is nothing less than a bad piece of craftsmanship made worse.

What the animation makes a hash of, and the art makes up for, and the storyline leaves out, the music makes sound trite. Mr. Yarborough has made only one mistake and that is to have opened his mouth at the recording microphone. Though, for the most part, he is true to the words as Tolkien wrote them, the muzak is all the same; Hollywood, America, Fifth Avenue, and Glen Yarborough all the way.

So, in the end, The Hobbit, that well known story by J.R.R. Tolkien, has been hacked and chopped down into a cheap replica of the original to be fed to the toy people of T.V. land as if it were a commercial can of Alpo.

May the Farce be with you?

By DAVID KOOP, Unique to the Martlet

Doing their bit for UVic unity the Royal Canadian Air Farce managed the nearly impossible feat of fooling over four hundred UVic students into laughing at the same thing at the same time. The Farce, displaying a gross ignorance of the current political scene, insisted that our cherished national idealists are scurrilous figures ripe for satiric lampooning. Such treatment, though scandalous, has little socially redeeming value, but it managed to provoke large numbers of the great unlettered to burst into raucous laughter several times.

Actually they weren't the least bit funny. The entire show was a put-on, a sham, in short, a plot to create hysteria amongst the audience by recycling old and tired jokes about humourless situations. Once this technique is perfected this quintet of comedians will paralyse the nation with one quick killing quip. The Air Farce, it will then be revealed, are actually part of an anarcho-federalist plot to take over Canada. In fact its six members, Roger Abbot, Dave Broadfoot, John Morgan, Don Ferguson and Luba Goy, and their valet, Alex Sheridan, a temperamental boor who smashed dishes and made rude noises throughout the show, are the ringleaders. Having just vanquished the conspiracy is well on its way to eliminate vast tracts of the Canadian populace with deadly terminal hiccups.

Why they wish to take over the government is still unknown. Perhaps they wish to join their betters in Senate. Maybe they have a collective crush on our Margaret. Possibly they simply crave popularity and adulation of a kind unavailable amidst the machinations of the CBC. Or they could be interested in moving into television.

Called by some reviewers "a national asset" and "Canada's answer" and characterized as shameless muggers and custard pie throwers, this handfull of hams proved themselves charlatans

[*continued on page 16*]

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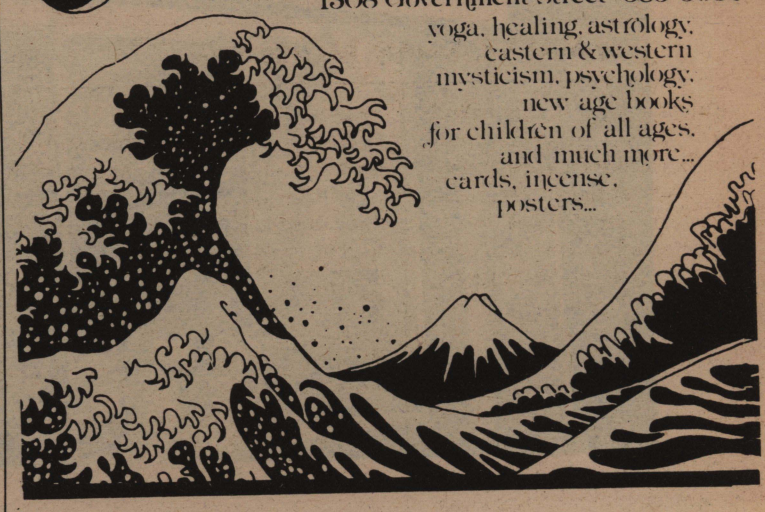

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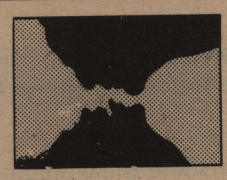

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SUB THEATRE

ENTERTAINMENT

John Hammond

Bluesman tells stories, spins tunes

By MARK JARMAN, Martlet Staff

Bluesman John Hammond, who has played with musicians like Duane Allman, Mike Bloomfield, Dr. John and The Band, put on a fantastic show Monday night at the Commons Block. Before the show, someone across the table from me asked "Who is John Hammond? I've never heard of him," echoing a lot of people's thoughts, but by the end of the night they knew. The man is excellent on guitar, slide and harmonica with powerful, distinctive vocals, completely winning over the medium sized crowd who responded to the two energetic sets with a standing ovation, bringing Hammond back for an encore. He is an artist who has to be seen live to appreciate the power of his performance. Huddled around the smoky tables, in the can or outside smoking up, you could hear the same muttered chorus of "this guy is great."

Tall and thin, in a white suit and open red shirt and his dark hair greased back, he is a bit reminiscent of Mick Jagger, his face contorting as he twists and spits out the blues lyrics. He plays a battered Gibson and a beautiful National Standard Steel guitar for the bottleneck tunes, both instruments looking older than Hammond.

Some of the songs he did were Blind Willie McTell's **Statesborough Blues**, which the Allman Brothers made famous, Sleepy John Estes' **Drop Down Mama** and two by Chuck Berry; **Nadine** and **No Money Down**. The latter, about buying a souped up Cadillac that will "eat up the road" was done really well. He did a lot by Robert Johnson, including **Hellhound On My Trail**, which Fleetwood Mac covered on their first album, **Four Until Late**, which Eric Clapton did with Cream and **Love in Vain**, from the Stones. He also played Blind Lemon Jefferson's classic **See That My Grave is Kept Clean**, Muddy Waters' **King Bee** and **I Can't Be Satisfied** which was fantastic and surprisingly enough **Chatanooga Choo Choo** and a lot of others, but my memory dims as the beer bottles pile up.

That was another good thing, the beer was actually cool, not cold but better than before. It's really nice to be able to sit around a table and get loaded at a good concert; the music just sounds better and better. And if a certain blend man from the north country wants to pass around a couple of numbers, well, no one will complain.

I went backstage afterwards and got an intervew and we talked for awhile. I had not really expected to see him, having asked because I saw Jimmy Olsen do it in a Superman comic and thought all cub reporters should follow suit. Consequently I had no intelligent questions to ask but Hammond had some interesting stories. His mild manner (like Clark Kent?) is a real contrast to his powerful stage presence, surprisingly he has a bit of a stutter. Apparently he's back on Vanguard records after jumping around to Columbia and Atlantic. We talked about Bonnie Raitt, who credits Hammond as being one of her main influences, his famous father, now retired from Columbia after working with everyone from Benny Goodman to Bob Dylan and the various musicians that Hammond himself, had worked with. He had a good story about Duane Allman, from when he played on Hammond's excellent LP **Southern Fried**. Apparently the Atlantic label wanted him to record in the famous Muscle Shoals studios in Alabama with the same musicians who back up Aretha Franklin and Wilson Pickett. Hammond thought they were black and they thought he was black, both of them being wrong. Hammond, from New York City, was not exactly thrilled when he found out they were, in his words, "crackers". The sessions for the album were not going too well, either. Then up drove Duane Allman in an old milktruck, although he had no driver's license, sporting a T-shirt, emblazoned "City Slicker". According to Hammond, the Muscle Shoals musicians idolized Allman and the sessions turned completely around, with Allman as the catalyst, resulting in one of Hammond's best albums. Unfortunately, Duane was killed on his bike not long afterwards. We talked about his albums, and other people he had worked with; although it sound stupid, John Hammond came across as a really nice guy, knowledgable of the music business but unaffected by it and easy to talk with. He also puts on a damn good show, which anyone at the concert will attest to.

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...from 8

DEAF BASKET-BALLER

and run through the plays with him on paper," Booth explained. "There is a blackboard in the gym where we practice and Andy brings an interpreter to practice. She explains to him what's happening."

Booth denied making any concessions in the Wolves style of basketball to accomodate Helm and his handicap.

"We don't make any concessions," Booth said.

"Our ball club is based on the fast break play. We want to run. We take pride in our defense and we want to continue to improve our defensive and offensive tactics."

Helm is playing his first season with the Wolves and fitting in very nicely according to McCullough.

"He's great with his peer group, we love him," McCullough said. "He's added a new dimension to our team, we wish there were more like him."

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FEATURE

JERUSALEM

from page 4

recognising her long legacy of wars and sufferings, the Lord Jesus of Nazareth lamented thus:

> "O Jerusalem, Jerusalem, thou that killst the prophets and stonest them which are sent unto thee, how often would I have gathered thy children together as a hen gathereth her chicks under her wings, and ye would not!"

Centuries later this saying has become an adage; and it is more appropriate now than it was when first spoken on the Mount of Olives.

For twenty years after the independence of the state of Israel and the subsequent partition of Palestine, Jews had been deprived of the privilege to pray at the Wailing Wall or any of the sacred Hebrew shrines and monuments inside Jordanian Jerusalem — nothing in the whole world was as disheartening as this denial for the orthodox Jewry. The sad years of the two thousand year old Diaspora culminated in the horrors of the Holocaust may be forgiven, though never forgotten, so lont as the doors of Jerusalem remain opened to them and their descendents. For most Jews, whether observant or not, the sacrifices at the death camps of Treblinka, Auchswitz, Buchenwald and the mass grave of Babi Yar would have been in vain unless they and their children after them were given a glimpse of Mount Zion from which the modern nationalist movement of exiled Ashkenazi Jews was inspired. Before the resurrection of the Jewish nation in 1948, in fact years before the law of regulated Jewish immigration enacted by the British mandate of Palestine, Jewish bridegrooms used to crush glasses beneath their angry feet after the nuptial ceremonies and vowed to return one day to Jerusalem and let the streets of the Holy City be exalted in the blessings of the Lord, and, above all, to have their sons wear the tallith and learn the Torah in the shade of Jerusalem's surviving synagogues. Always, "Next Year in Jerusalem!" Always raise the chalice and thank God for making this world so splendid a cornucopia in which rich fruits are bestowed. Above all, always remember to dream of Jerusalem in all her glories, in all her splendours. Always the hope to till the soil of Israel and feast upon the holy ground of Jerusalem. For generations, amidst alien air, under the threat of pogrom, Jews of Eastern European pales of settlement and Shtetls sang the same song sung by the exiled children of Judea and Israel by the waters of Babylon:

> "How shall we sing the Lord's song in a strange land?
> If I forget thee, O Jerusalem, let my right hand forget her cunning.
> If I do not remember thee, let my tongue cleave to the roof of my mouth;
> if I prefer not Jerusalem above my highest joys."

Both President Sadat of Egypt and Premier Begin of Israel must have realised the history, the religious sentiments and passsionate emotions associated with this City when they arrived two weeks ago on their historic visit to Jerusalem. Although both of them had sworn before the world, the jury of all humanity, never to exercise war again in the Holy Land, neither one of them could have felt a solution was near without a serious pondering over the future of Jerusalem. There will never be peace in the Middle East unless and until the status of Jerusalem is rectified.

Many, past and present, have embraced Jerusalem as their own without hesitation because in her they see the embodiment of their beliefs and aspirations. Yet, throughout history, no matter who staked the coveted claim on her, O Jerusalem has always remained aloof to her ruler and stayed true only to herself, the holiest of cities, treasuring her chastity even in the ugliest of times. Jerusalem cannot be at ease without at least a semblance of justice. And just as the return of expelled Jews to Jerusalem after twenty years of departure was realised by the 1967 Israeli conquest of the Holy City, so too the exiled Arabs, the very victims of the same conflict, must be brought back to their deserted homes.

As Sadat moved towards the famous El Aqsa Mosque with his guards, West Bank Palestinians and Muslim habitants of Jerusalem implored him never to forget Jerusalem or the cause of the Palestinian refugees driven from the soil of their birth. Jerusalem is beyond negotiation, religious fanatics have often declared, for the Lord has destined her to be the capital of the nascent Jewish nation. An Israel without Jerusalem is a body without a heart. A former terrorist leader of the Jewish clandestine militia against British occuaption, the Irgun Zvai Leumi, had sworn on the eve of the partition of Palestine that his soldiers would not cease fighting until all of Palestine, including TransJordan, and especially Jerusalem were captured, or in his word "liberated". His name was Menachem Begin; he who envisaged that "the Jewish flag will fly over the Tower of David in Jerusalem and Jewish peasants will work in the fields of Gilead (in TransJordan)." Sadat realised this during his visit, and no doubt he realises this now, for in his conference with Begin and the rest of the ruling Israeli cabinet he had been warned of some of the intransigent points of Jewish position regarding the Gaza Strip, the Gola Height and, of course, Jerusalem.

Until the Six Day War in June of 1967, Jordanian Jerusalem was closed to Jews. It was one of the main aims of the Israeli military high command under Moshe Dayan and Yitzhak Rabin to siege the whole of the City and make accessible to all Jews the Wailing Wall, a landmark commemorating the Jewish people's heroic stand against marauding Roman foreign legionaires before the mass expulsion. Except for the six Arab and two communist representatives, few amongst Israel's Knesset are willing to concede any portion of Jerusalem even with the assurance that no religious discrinination will ever prevent Jews from visiting any part of ancient Jerusalem.

The hurdles to peace are many and each party must make major concessions. If the proposed Geneva conference on peaceful settlement, or at least an armistice, should ever be achieved, both sides have to be opened to the question of Jerusalem. Saudi Arabia, which believes itself to be the patron guardian of Jerusalem as well as the upholder of Islamic laws, must be willing to relinquish that role. Jordan must permit King Hussein's chief opponent, the Palestinian Al Fatah organization, to speak on behalf of Jerusalem's Arabs who trust not other but the Palestinian Liberation Front.

For Israel the trammels hindering peaceful progress that have to be broken are much stronger than its neighbours'. A tenuous truce promising a mirage of lasting peace is just a palliative and not the panacea — at best it would be an interval between wars. After thirty years of

(continued on page 16)

REACH!

PREMIUM BEER
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SPORTS FEATURE

Women Athletes:

For the greater glories of sport

By PENNY FRENO-LINK, Martlet Sports Editor

Female athletes in Canada do not have an equal opportunity to enjoy the recognition and economic benefits of participating in professional sports like their male counterparts. Canada does not support professional female sports leagues.

What keeps them interested in participating in athletics? For some the solitary hope of making a Canadian women's field hockey team or getting a crack at the Olympics offers sufficient incentive; for others, the feeling associated with being healthy is enough reward.

Being fit and feeling healthy keeps the female athletes at the University of Victoria committed to their respective sports.

"I'm not on a health kick or anything, but I like feeling healthy; the healthy feeling fells better," said Leslie Godfrey of the UVic Vikettes basketball team.

"The physical aspect of competition makes me feel good. If I have a particularly rowdy weekend, a good workout cleans out my system, I can breathe properly and I feel good. I'd love to play on the women's national team, but I haven't even thought about making the team."

Anita Sobon, a member of UVic's cross country team, reinforced Godfrey's attitude toward participating in sports.

"Sometimes you're going really hard and you are really pushing yourself so hard that it hurts. But in the end you feel better for it. I love to run and feel really good when I push myself and accomplish more than I thought I was capable of."

"I know there is no career for me in field hockey," Jan Crook, a member of the Canadian national field hockey squad, explained. "I'm satisfied playing the game, satisfied in personal improvement and with being fit and healthy."

The university's female athletes devote anywhere from five hours to 20 hours per week to achieving a healthy feeling.

Janice Mason, who recently won three victories out of UVic's four entries in the City Rowing Club Fall regatta, rows three days per week, one hour per day and two hours on Saturday and Sunday. On the days she is not on the water, Mason is training on land.

"I alternate my training time between the water and land. I run four miles per day, use the weights and run through a fitness circuit regularly."

Crook spends three hours per day working out.

"I spend approximately two hours per day running and on fitness in general. The rest of the time I concentrate on stick strokes. The stick work is very time consuming, but necessary."

In addition to the workouts scheduled by coaches, UVic's female athletes spend individual free time training.

"I train a great deal on my own," Sobon said. "I've got used to working out on my own and I have developed a great deal of self-discipline and don't find training difficult. On an individual basis I can fit training into my class schedule."

Godfrey, who has been involved in sports for eight years, still finds it difficult to work out, but finds the time in her daily schedule.

"I'm not very self-disciplined and I don't like to train. I just want to play basketball," she said. "I jog on my own and have a daily routine of excercises I follow, but I don't do very much more outside of practice."

Women have been trained to be competitive with one another in life "to get that man." The female athletes at UVic indicated that this attitude has not hurt women in sports.

Mary Cavin, a member of the Vikette field hockey club and a two season member of the B.C. junior field hockey team described women in sport as being equally competitive as men.

"The amount or degree of competition is not unusual to females," she explained.

"Everyone wants to do his or her best, so everyone is competitive. Women are not more competitive than men. I think women have used athletics in an attempt to prove themselves, but the competition isn't vicious."

According to Godfrey, the competitive nature of people is natural.

"Competitiveness is a natural drive in everyone. Some people are academically competitive, people compete in the work force and I compete in sports. Everyone needs an outlet to expend their energies," she said.

The opportunities available to young women interested in developing an area of expertise in sport have been held back by the attention directed toward men. Little league sports for girls are non-existent in Canada, women's college teams receive minor financial support from college administrators and usually find themselves competing in front of a crowd of parents, siblings and a handful of loyal friends.

"Women's sports are just as exciting as male sports," Crook said. "Women are playing a high calibre of sport and shouldn't be overlooked."

Finding good competition is a problem for women at UVic. Godfrey said she finds it difficult to get up for games because of the lack of competition.

"The women's basketball team doesn't attend any basketball tournaments this year and the men will participate in four. We've proven that we are capable of competing and we should receive the same respect for our ability. We should get equal opportuniites as our male countertarts."

Women in sports are beginning to receive more recognition than they have in the past. Maybe in the near future the Canadian Football League (CFL) season will be complemented by a Canadian Field Hockey League and women athletes will have an opportunity to experience the rewards of professional sports careers.

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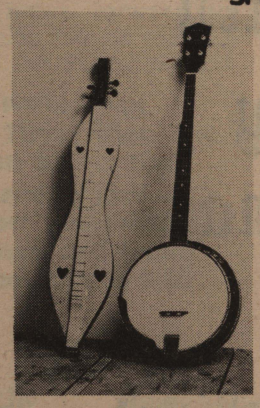

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NEWS

Jerusalem

...from page 14

strifes there has to be a peace to end all antagonism in the region; there has to be a peace of justice, a peace of hope, and a peace of understanding. If Jerusalem were to achieve that elusive silencing of arms someday, then Israel, more than any of its adversaries, has to evaluate once again its national goal inherited from its Zionist predecessors with their dreams and ideals.

As a nation Israel likes to advertise its western image of a small democracy drifting perilously against hostile Islamic-despotic sands of the Middle East. To the world Israelis wish to portray a people eager to earn acceptance in a land of their ancestors. With such brilliant leaders as Dayan the one-eyed sphinx, David Ben-Gurion the leonine father of the nation, Golda Meir the invincible Joan of Israel, and now Menachem Begin the terrorist turned wise statesman, Israel can and will someday learn to live truly and peace with others.

One of the greatest injustices perpetrated in Israeli society is the Law of the Return, granting automatic citizenship to any Jew born outside of Israel upon request while at the same time denying similar recognition to Arabs living inside its boundaries. The occupation of land captured in 1967 has to end and the new borders must be fair. Within Israeli society Jews must learn to see Arabs as their equals. The dominant influence of rabbinical laws must also be modified and secular rules revised to separate synagogue and state.

The divided Jerusalem of old is not only unacceptable but it is an abhorrent notion for both Jews and Arabs. To segregate Jerusalem with barbed wires, armed patrols, manned gun posts, advance warning systems and crenelated citadels, is sacrilegious. Jerusalem is no Berlin. If there would be a remotely just way of governing Jerusalem without any paraphernalia of war, then she has to be ruled by a special religious tribunal comprised of Jews, Muslims and Christians; similar to the Vatican except that not one but three religious sects would be given the mantle of power. Another alternative, perhaps the least plausible of all, is to have Jerusalem shed all religious influences and allow the United Nations to impose a secular municipal government responsible to all interested groups such as Israel, Jordan, Saudi Arabia and the Christian church of Palestine.

FARCE

...from 13

ignorant of the basic virtues of the stand-up comic's art. Yet stand up they did. Although chairs were provided they seemed prone to remain upright, perhaps due to mortification. They even laughed indiscrinantly at all their own jokes.

At times they threw away their scripts and fruitlessly attempted glib ad-lib, causing them to giggle even more at their vacuous humour. All this served to do was to underscore thier paucity of material, a possible result of a combination of over-extending their limited view of the world, and over-exposure, and so, like the

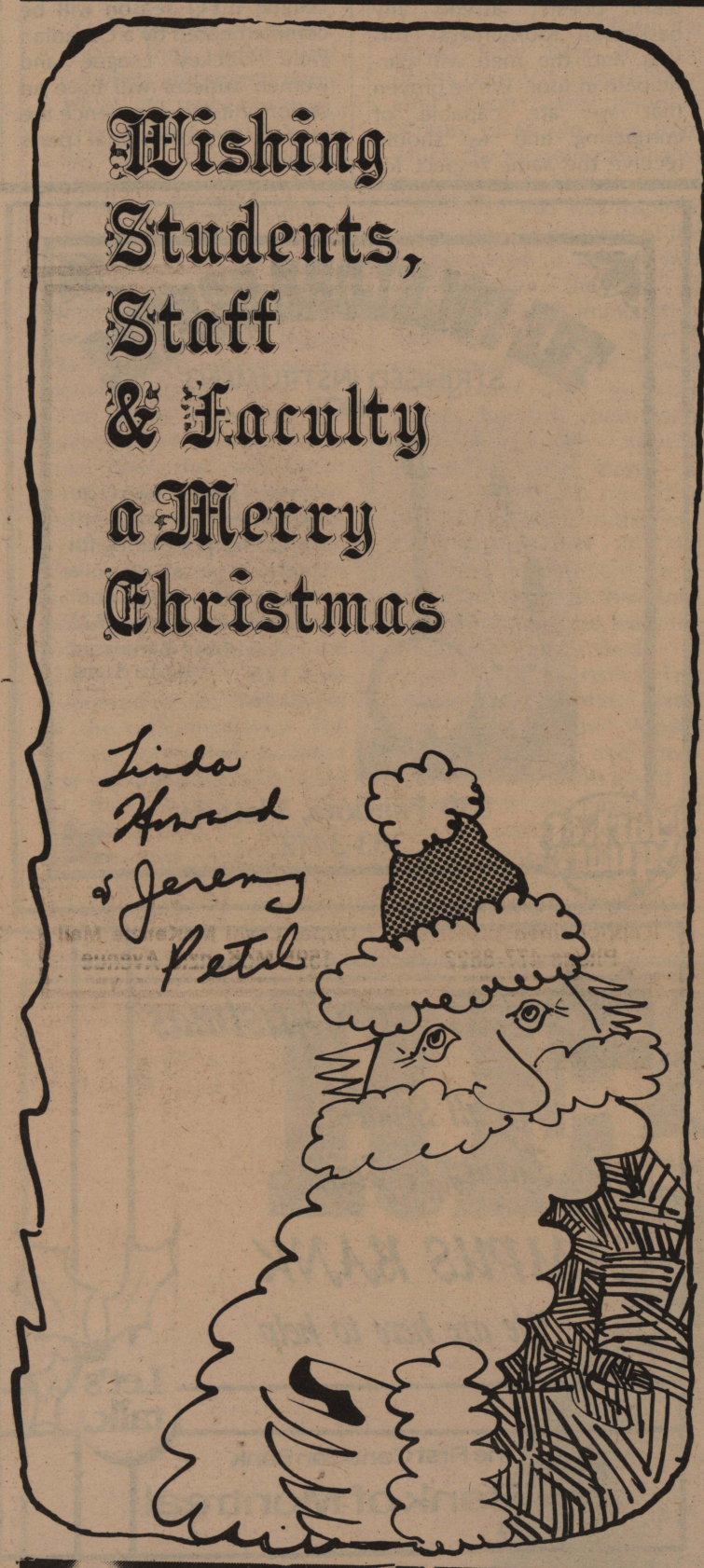
Already crushing a quarter of a million souls each week under their remorseless repartee the Farce is loaded and considered dangerous.

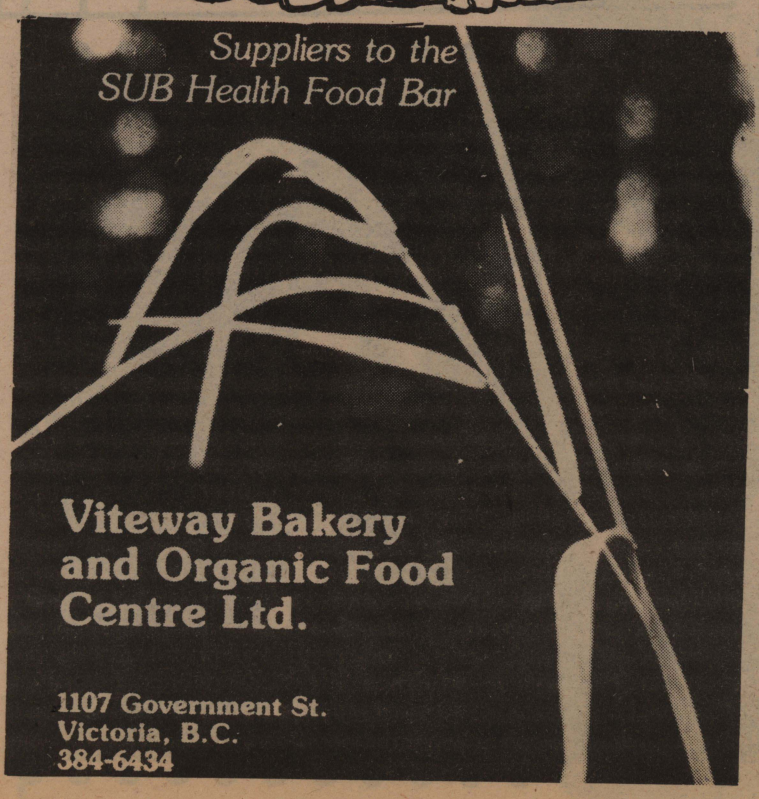
Bouquet of typos corrected

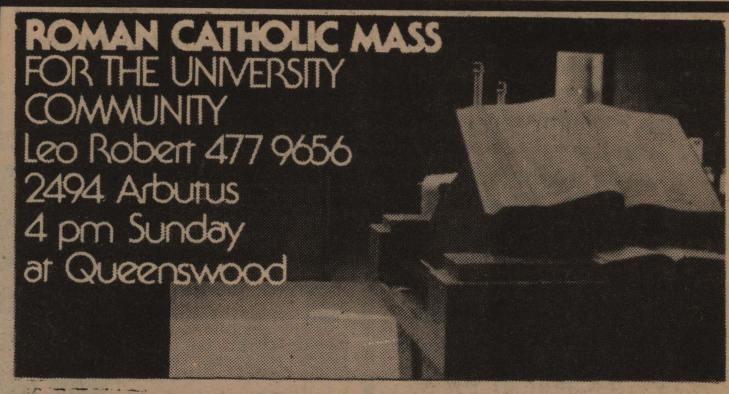
The **Martlet** made two significant typographical errors in its last issue. These were both typos of the worst order—the type that make sense but contradicts the rest of the text.

In the financial aid editorial by Cynthia Witwicki, we had a line reading..."on whom the financial aid office keeps on statistics". The actual phrasing was to read "on whom the financial aid office keeps **no** statistics".

The other typo was actually an editing mistake. Robert Warren's **Fortune and Men's Eyes** ended with an interview with an anonymous official of a British Columbia penitentiary. The erroneous impression was given that he was from the B.C. Pen in New Westminster.







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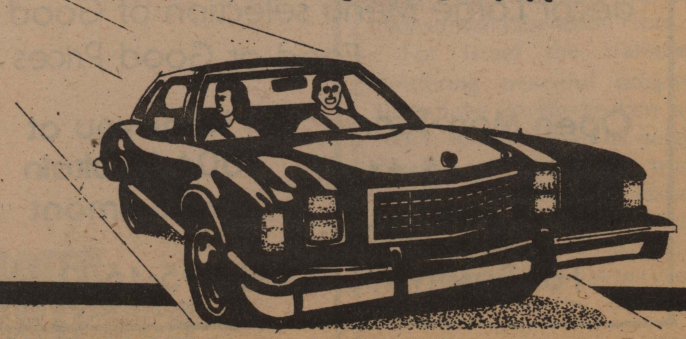

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NEWS

Visual Arts:

More air for art?

Visual Arts students who have been suffering under crowded conditions, may have room to breathe next year, according to Department Chairman, Don Harvey. "We have high hopes of more space next year from UCBC (Universities Council of BC)," Harvey said.

The Visual Arts department, Harvey said, hopes to move into M hut and possibly construct a smaller building adjoining the hut. "We've always been very short of space," he said, "The situation hasn't been alleviated since our protests about five years ago."

The problem of space in the Visual Arts department most affects the sculpture students, all of whom share studio and workshop space in three rooms in the basement of the MacLaurin building.

"The sculpture working space and classroom is right next to the machinery workshop," said one sculpture student. "Sometimes the classes have to be delayed while the machines are making noise."

A short-term solution to the space problem is a small portable courtyard which Harvey hopes to have ready for use after Christmas. This would be most suited for sculpture and welding work which could be done outside.

Harvey said that he didn't think that the suggested clean-up of the army huts by Education Minister Dr. Pat McGeer would affect the Visual Arts department which is looking for their own building sometime in the future.

RIM

...from 8.

Dakin had 18, Craig Higgins 14 and Chris Hebb 10.

The Vikings reached the championship round by defeating the University of Winnipeg Wesmen 80-77 in game IV of the classic and by thumping Victoria's Data Tech 103-77 Saturday.

Calgary eliminated the Oregon College of Education 97-86 in the opening game of the tournament, then defeated the Manitoba Bisons 78-74 Saturday to win a spot in the final.

The consolation title went to OCE after the U.S. club downed the University of British Columbia Thunderbirds 101-62.

Three Dinosaurs, Price, Greg Hess and Lyle Leslie, were selected for the classic All-Star team. The last two positions were awarded to UVic's Loos and the Bisons Martin Riley. Bob Burrows of Data Tech and Dakin received honorable mention. The Most Valuable Player title was presented to Kipp Archambault of the OCE Wolves. Archambault scored 96 of the Wolves 251 points during the three day tourney and consistently exhibited his ability as a two-way player.

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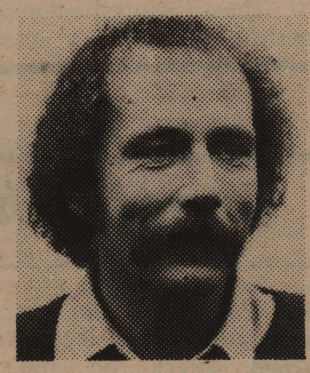

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NEWS

Ski Club:

US resorts 'wanted us'

Why is the UVic Ski Club taking its money to American ski resorts instead of investing it in Canada?

"Because the Canadian resorts don't give a damn!" Ski Club president Warren Heibert ways

"I wrote about eighty letters last April to the various ski areas in the U.S. and Canada. The Canadian ski areas didn't treat us like we're anyone and the U.S. ski resorts telephoned and made us feel as if they wanted our business."

Heibert did concede that the Canadian resorts were, for the most part, booked up that far in advance. Carryover reservations accounted for a lot of the north-of-the border congestion.

Even more ironically, it is appreciably cheaper to go to the States. The UVic trip will cost $225 per member for ten days, broken down to $100 for travel and overnight accomodation in Spokane, and $155 for the hotel and ski lift package asked by the resort in Kalispell, Montana.

"It really is cheaper," says Heibert, "The UBC ski club is going to Banff for three hundred-odd dollars and that's just for six days."

The Kalispell trip leaves on December 27, with return on January 5. The hotel is located about fifteen minutes from the hill and Heibert is confident about the success of the trip.

About one hundred people are signed up. There is still time to get on. Contact the ski club or Warren Heibert for details.

LETTERS

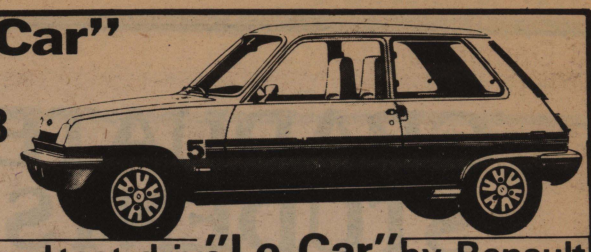
Lunchpail replies: Witzel witty

Sir:

Mr. Witzel is to be congratulated on his cleverly launched attack on the 'Amorphous Blob of Politics'. By using the technique of getting everyone's attention by stepping up and punching someone in the face, he has created an interest in that blob. The cleverness of Mr. Marshall's frothy-mouthed reply escapes me—but someone making a fool of himself at great length is fun to watch, too. I think Mr. Webb has caught on—he knows that a few 'shots from the hip' can do more for your cause than all the high-horsed hornblowing in the world. A newsletter is a good idea—you guys should blow your own horn—it's a shame you needed a fat lip to start you off.

Jim Miles
Alias
Harvey Lunchpail

"Le Car" for 1978



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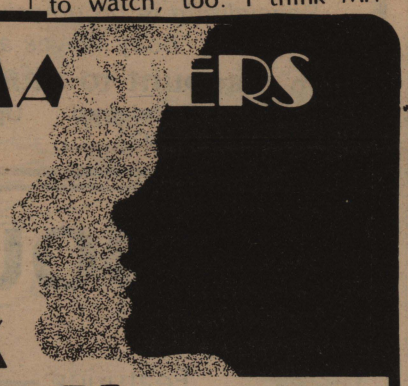

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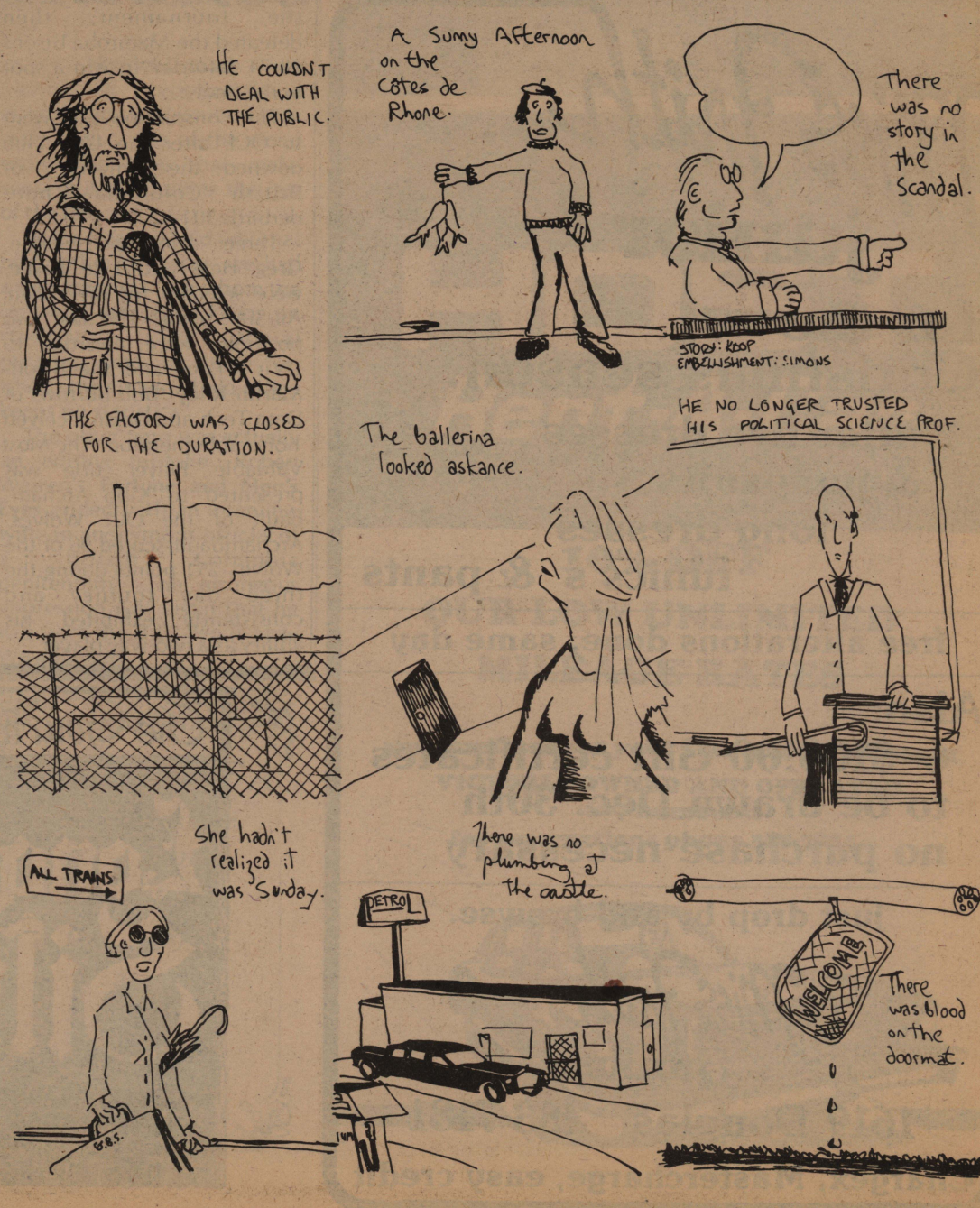
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A Sunny Afternoon on the Côtes de Rhone.
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She hadn't realized it was Sunday.
There was no plumbing at the castle.
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WELCOME
There was blood on the doormat.

(sc)
LH3
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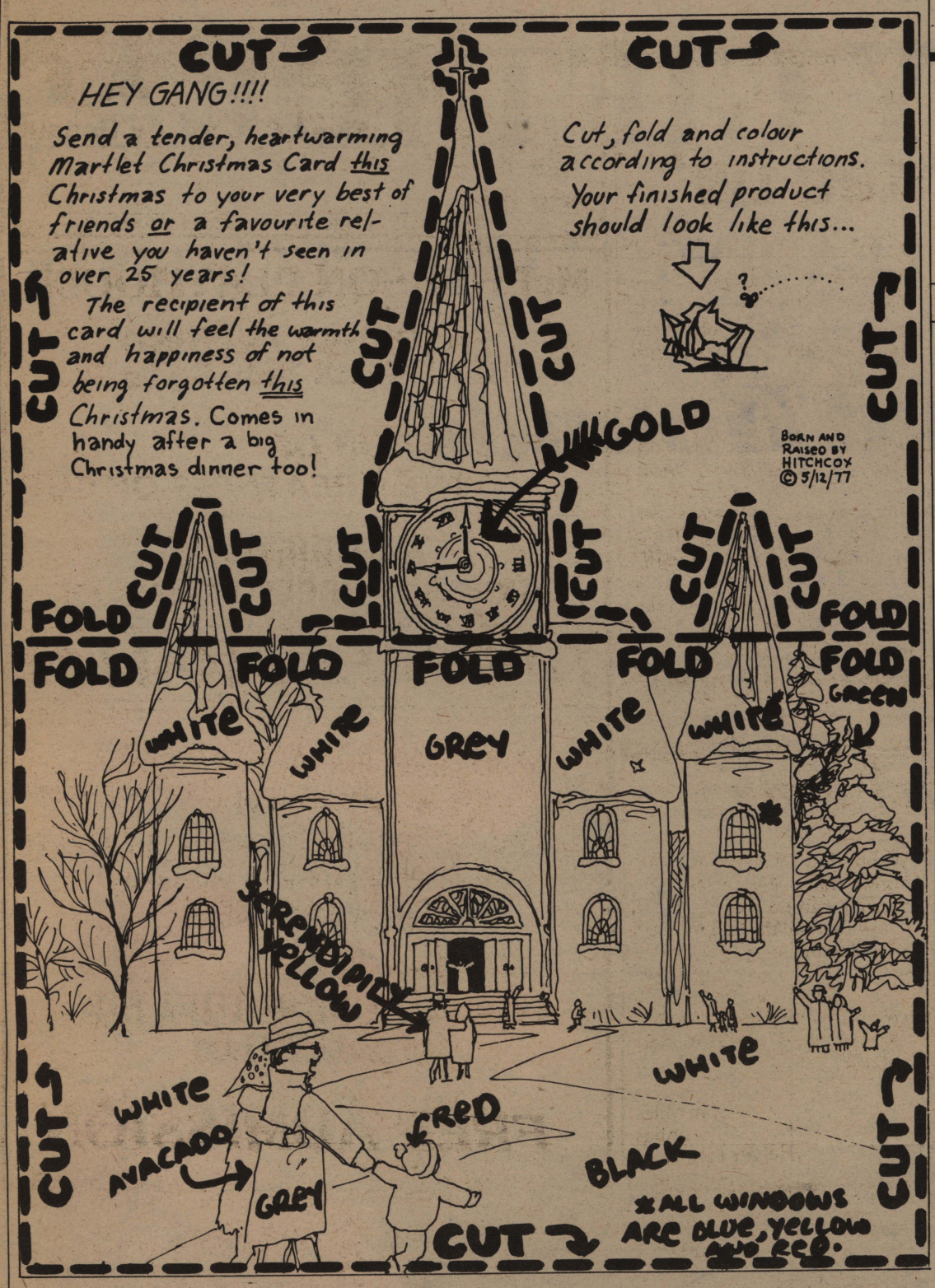
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EDITORIALS

Stand up for buses

By KEN SIMONS AND JOHN LUTON, Martlet Staff

There is no doubt that the Hydro/AMS-UVic Bus Pass Program will continue to serve students in the spring term of 1978 but the future beyond that time is an unknown quantity. According to AMS president Brian Gardiner, B.C. Hydro has yet to decide on the much-lauded experimental program's fate.

The fact that bus passes were available at all this year was a credit to the organizational efforts of Gardiner and his council. Hydro's cancellation of the program in May of 1977 brought student reaction in the form of information pickets, letters to newspapers, and lobbying pressure which eventually mobilized bus drivers, the university administration and members of the legislature to support the program.

Hydro did reinstate the program, with significant improvements, albeit still on an experimental on-year basis. Full year passes purchased in September sold for $75 while single term passes went for $40. Close to 900 students bought one or the other. The almost universal opinion among students has been that the program is excellent, with extensive logistic and cost benefits. Bus drivers, too, like the system, as less handling is involved. University and Hydro studies have further shown that the program saves administrative time and money.

The success of the bus pass program, however, cannot be attributed to the management at B.C. Hydro. The AMS and the university administer and subsidize the program, passing a lump sum of money on to Hydro, which merely assents the program and does nothing to ensure its success.

Opinions on the Victoria transit system from people outside of North America are blunt. It's primitive. It takes longer to go a mile on some Victoria city buses than it takes to travel five miles on the London tube. There is a general lack of progressive thinking and action on the part of our rather top-heavy crown corporation, and students cannot expect any further assistance unless they are willing to fight further for it. Succeeding student councils, it seems, will have to be equally on their toes.

End of season

By KEN SIMONS, Martlet Editor

Here we are—the last **Martlet** of 1977. Gee, as we always say, how time flies. We'll be back on January 12, 1978, with, doubtless, a lot smaller staff. Already our entertainment and distribution manager have left for greater glories and loftier summits...

What about you? Going to have time on your hands in the spring? How about putting it to good use working for the **Martlet**? Drop by our office any time in the new year—there should also be someone in the office now and then over the holidays. Stop by and have a talk.

Open Letter:

Beware of men bearing rape books

We recently noticed that some stores are selling a book by Fred Storaska, "Hov to Say No to a Rapist and Survive".

Perhaps you are aware that a film of the same name by this self-professed expert on rape has been widely condemned across Canada, as Storaska's advice is filled with half-truths and reinforces misconceptions held by many people concerning the circumstances of rape. However, the most serious implication, for Canadian women who follow Storaska's advice, is that they will be unable to bring suit against their attacker. Canadian laws define rape as "intercourse without consent". Storaska advises women to "pretend" to consent.How could judges differentiate between pretense and real consent?

While public education and discussion of rape, with all its traumatic overtones, is most necessary, the Council feels that Storaska's film and book are not the materials Canadians should use under any circumstances.

We thought it would also be helpful for you to know that:

a) Althouth Fred Storaska claims in his film to have been a worker with juvenile delinquents, there is no record anywhere in the U.S. of his involvement in such activities, either as a volunteer or as a paid professional.

b) Fred Storaska has no professional qualifications whatsoever in either crime prevention, education, or social psychology or any related fields. His only 'experience' in rape prevention comes from his lecture. He was previously employed as a salesman.

c) Although Fred Storaska claims in his film that his interest in rape stems from having broken up a gang rape of a young girl, no record of any such assault ever having been reported under the situation he describes exists in any police records anywhere in the United States.

d) Fred Storaska is being sued for misrepresentation by Dr. Menachem Amir, author of **Patterns of Forcible Rape**.

e) Fred Storaska is being sued by the U.S. Internal Revenue Service for tax fraud arising from the fact that a so-called charitable foundation established by him to aid rape victims is in fact only a marketing agency for his film and book the same title).

Maureen Bernier
Executive Assistant
Advisory Council on the
Status of Women.

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